

GOVERNMENT COLLEGE, GHARAUNDA (Karnal)

Mr. MUKESH KUMAR

Assistant Prof of English

B.A. III Year Lesson Plan (Text:- Interpreting a Play: The Merchant of Venice and Developing composition Skills) for 6TH Semester for 2022

04 April 2022 to 16 April 2022

- (i) Poetic Drama and Its forms.
- (ii) "The Merchant of Venice" (Act-1,Scene-i) will be started to teach with explanation of Prose-passages in bilingual method
- (iii) Vocabulary Exercises (Synonyms, Antonyms, An appropriate word/phrase from the chapter, explanation of the literary words/terms.
- (iv) Discussion on Poetic Drama and its forms will be discussed with the students.
- (v) **The Merchant of Venice (Act-1,Scene-ii) to be taught continuously. Things which will be discussed :-**(a) Explanation of Prose-passages in bilingual method.
- (v) **The Merchant of Venice (Act-1,Scene-iii) to be taught continuously. Things which will be discussed :-**(a) Explanation of Prose-passages in bilingual method.
- (vi) **The Merchant of Venice (Act-2,Scene-i) to be taught continuously. Things which will be discussed :-**(a) Explanation of Prose-passages in bilingual method.
- (vii) **The Merchant of Venice (Act-2, Scene-ii) to be taught continuously. Things which will be discussed :-**(a) Explanation of Prose-passages in bilingual method.

17 April -30 April 2022

- (i) **The Merchant of Venice (Act-2,Scene-iii) to be taught continuously. Things which will be discussed :-**(a) Explanation of Prose-passages in bilingual method.
- **The Merchant of Venice (Act-2,Scene-iv) to be taught continuously. Things which will be discussed :-**(a) Explanation of Prose-passages in bilingual method.
- **The Merchant of Venice (Act-2,Scene-v) to be taught continuously. Things which will be discussed :-**(a) Explanation of Prose-passages in bilingual method.
- **The Merchant of Venice (Act-2,Scene-vi) to be taught continuously. Things which will be discussed :-**(a) Explanation of Prose-passages in bilingual method.
- **The Merchant of Venice (Act-2,Scene-vii) to be taught continuously. Things which will be discussed :-**(a) Explanation of Prose-passages in bilingual method.
- **The Merchant of Venice (Act-2,Scene-viii) to be taught continuously. Things which will be discussed :-**(a) Explanation of Prose-passages in bilingual method.
- **The Merchant of Venice (Act-2,Scene-ix) to be taught continuously. Things which will be discussed :-**(a) Explanation of Prose-passages in bilingual method.
- **The Merchant of Venice (Act-3,Scene-i) to be taught continuously. Things which will be discussed :-**(a) Explanation of Prose-passages in bilingual method.
- One Assignment will be given to the students on the Character sketch of Shylock.
- 

01 May 2022 to 16 May 2022

- (vii) Comprehension Exercises and Vocabulary Exercises of the above three chapters will be solved by the closing week of the month:- Synonyms, Antonyms.
- **The Merchant of Venice (Act-3,Scene-ii) to be taught continuously. Things which will be discussed :-**(a) Explanation of Prose-passages in bilingual method.
- **The Merchant of Venice (Act-3,Scene-iii) to be taught continuously. Things which will be discussed :-**(a) Explanation of Prose-passages in bilingual method.

*T.S. Kumar*

- **The Merchant of Venice (Act-3,Scene-iv) to be taught continuously. Things**  
Which will be discussed :- (a) Explanation of Prose-passages in bilingual method.
- **The Merchant of Venice (Act-3,Scene-v) to be taught continuously. Things**  
Which will be discussed :- (a) Explanation of Prose-passages in bilingual method.
- **The Merchant of Venice (Act-4,Scene-i) to be taught continuously. Things**  
Which will be discussed :- (a) Explanation of Prose-passages in bilingual method.
- **The Merchant of Venice (Act-4,Scene-ii) to be taught continuously. Things**  
Which will be discussed :- (a) Explanation of Prose-passages in bilingual method.
- One Internal Assessment will be given to the students which will held on 20 May 2022

17 May 2022 to 31 May 2022

- (i) **The Merchant of Venice (Act-5, Scene-i) to be taught continuously. Things**  
Which will be discussed :- (a) Explanation of Prose-passages in bilingual method.
- Revision of the Acts with Scene in short with fine example with discussion to the students.
- (ii) **Precise Writing** will be taught with fine instances by using textual passages.
- (iii) Questions based on the Exercises of the chapters will be discussed in the fourth week of the month. Various difficulties faced by the students will be resolved in this week.
- (iv) **Internal Assessment Test** will be taken from students in this quarter.
- (v) **2nd Internal Assessment Assignment** will be given to the students on Casket Scene and Precise Writing on a paragraph which will be collected from students in the First week of June, 2022.
- (vi) **Summarising and Abstracting** chapter on grammar will be covered .
- (vii) **One Word Substitution** Chapter on grammar will be covered.
- (viii) **Correspondence Letter writing** tips will be given to the students with instances.
- (ix) **Final chapter of the grammar on comprehension** will be covered in the last couple of the days of this quarter of the month.

01 June 2022 to 15 June 2022

Revision will start in this quarter of the Month.

16 June 2022

Examinations

*T/S*

## Lesson Plan

Name of Assistant Professor:

Dr. Geeta

Class

B.A. IInd Semester

Subject:

Microeconomics-II

Session- April 2022 to June 2022

4 <sup>th</sup> April to 9 <sup>th</sup> April	Market Structures- Concepts , Perfect Competition: Characteristics and Assumptions
11 <sup>th</sup> April to 18 <sup>th</sup> April	Price Determination Under Perfect Competition, Equilibrium of the firm in the short period and the long period.
19 <sup>th</sup> April to 25 <sup>th</sup> April	Monopoly: Characteristics Equilibrium of the Monopoly Firm in Short period and Long period Concept of Supply Curve under Monopoly Price Discrimination
26 <sup>th</sup> April to 28 <sup>th</sup> April	Revision
29 <sup>th</sup> April to 18 <sup>th</sup> May	Monopolistic Competition: Characteristics Selling Costs ,Product Differentiation Short period and long period Equilibrium of the Firm Concept & Characteristic of Oligopoly
19 <sup>th</sup> May 30 <sup>th</sup> May	Marginal Productivity Theory of Distribution Ricardian Theory of Rent Theories of Interest; Classical and Neoclassical Marginal Productivity Theory of Wages;
31 <sup>st</sup> May 15 June	Discussion , Revision and Test

# Lesson Plan

Name of Assistant Professor:

Dr. Geeta

Class

B.A. IV Semester

Subject:

Macroeconomics-II

Session- April 2022 to June 2022

4 <sup>th</sup> April to 9 <sup>th</sup> April	Keynesian Multiplier: Concepts Relation between Multiplier, MPC and MPS Comparative Static and Dynamic Process.
11 <sup>th</sup> April to 18 <sup>th</sup> April	Working of Multiplier in UDC'S. Acceleration Principle and Concept of Super Multiplier Revision
19 <sup>th</sup> April to 25 <sup>th</sup> April	Supply of Money: Meaning and Determinants High Powered Money and Money Multipliers
26 <sup>th</sup> April to 28 <sup>th</sup> April	Revision
29 <sup>th</sup> April to 12 <sup>th</sup> May	The Demand for Money: Concepts, Functions and Significance Quantity Theory of Money -Fisher's Approach and Cambridge Approach Keynesian Liquidity Theory of Money
13 <sup>th</sup> May 15 <sup>th</sup> May	Meaning, Causes and Effects of Inflation Types of Inflation The Classical Theory of Inflation
16 <sup>th</sup> May 19 <sup>th</sup> May	Demand Pull and Cost Push Inflation. Phillips Curve in Short run and Long run.Revision and Test
20 <sup>th</sup> May 21 <sup>st</sup> May	Meaning, Nature and Features of Business Cycles Types and Phases of Business Cycles Keynes View of Trade Cycles
23 <sup>rd</sup> May 31 <sup>st</sup> May	Theories of Trade Cycles (Hicks and Samuelson) Rate of Interest: Classical and Keynesian Theories of Interest.
1 <sup>st</sup> June to 15 <sup>th</sup> June	Revision and Test



## Lesson Plan

Name of Assistant Professor:

Dr. Geeta

Class

B.A. VI Semester

Subject:

Indian Economy-II

Session- April 2022 to June 2022

4 <sup>th</sup> April to 9 <sup>th</sup> April	Role of Industrialization Industrial Policy – 1991 onwards. New Economic Reforms – Concepts i) Liberalization ii) Privatization, iii) Globalization ..
11 <sup>th</sup> April to 18 <sup>th</sup> April	Small and Large Scale Industry – Growth and Problems. Growth of Knowledge Based Industry – IT, Software Consultancy Revision
19 <sup>th</sup> April to 25 <sup>th</sup> April	Meaning and Classification of Labour. Characteristics of Industrial Labour.
26 <sup>th</sup> April to 28 <sup>th</sup> April	Industrial Disputes Causes, Measures for Settlement. Social Security Measures in India.
29 <sup>th</sup> April to 12 <sup>th</sup> May	Meaning, Concepts, Need and Objectives. Types of Planning, Merits and Demerits.
13 <sup>th</sup> May to 15 <sup>th</sup> May	Objectives, Achievements, and Failures of Five Year Plans. Objectives of ongoing Five Year Plan
16 <sup>th</sup> May to 19 <sup>th</sup> May	Trends and Composition of India's Imports. Trends and Direction of India's Exports .EXIM Policy of India in relation to Trade Liberalization and its Impacts
20 <sup>th</sup> May to 31 <sup>st</sup> May	FDI, FII and MNCs in India External Borrowings and BOP Problem in India International Institutions (IMF, WB, ADB, WTO) and the Indian Economy.
1 <sup>st</sup> June to 15 <sup>th</sup> June	Revision and Test

GOVERNMENT COLLEGE, GHARAUNDA (Karnal)

Mr. AnkH Raj.....

Assistant Prof of English

B.A. 2nd Year Lesson Plan (Text) for 4th Semester for 2022

04 April 2022 to 16 April 2022

(I) Speech Sounds :- (a) What is Phonetics and What is Phonology

(b) What is a vowel and What is a consonant

(ii) "The Envoy by Bhasa" will be discussed with explanation of Prose-passages in bilingual method

(iii) Vocabulary Exercises (Synonyms, Antonyms, An appropriate word/phrase from the chapter, explanation of the literary words/terms.

(iv) Discussion on pure vowels and Diphthongs (Pure vowel in which only one sound is made while a diphthong is the vowel in which two sounds are heard)

(v) Elaboration of symbols which represent the twenty vowel sounds (Pure Vowels & Diphthongs) and Twenty Four consonants sounds will be discussed in detail.

(vi) The Swan Song by Anton Chekhov will be taught by the closing of the week of this month. Things which will be discussed :- (a) Explanation of Prose-passages in bilingual method.

(vii) Students will be prepared for identifying and pronouncing the letter "A" with two strong pronunciations linked to short and strong pronunciations.

(viii) Comprehension Exercises and Vocabulary Exercises: - Synonyms, Antonyms, One word substitute, Explanation of the literary words/terms and correct matching of the words in the given column A with their meanings in Column B.

17 April -30 April 2022

(I) "Before Breakfast by Eugene O' Neill" will be started and taught by the first week of this month. Things which will be discussed :- (a) Explanation of Prose-passages in bilingual method. Exercises will be given to students for practicing of Phonetics transcriptions.

(II) "The Monkey's Paw by Jacob" will be taught by the second week of this month. Things which will be discussed :- (a) Explanation of Prose-passages in bilingual method. Students will be prepared for identifying and pronouncing the letter "AI, AY, AU and AW" with weak and strong pronunciations linked to Vowels and consonants.

(III) One Sessional test and One Assignment will be taken from the students on any first three Chapters of the text. Students will be prepared for maintaining good manners in college as well as outside of the college and A motivation lecture will be given in the quarter of the month.

01 May 2022 to 16 May 2022

(i) "The Sleepwalkers by Nissim Ezekiel" will be taught by the first week of this month. Things which will be discussed :- (a) Explanation of Prose-passages in bilingual method. Students will learn to pronounce the letters "AE" and they will be taught the role of "R" connecting with the Vowel sounds.

AnkH Raj

(ii) Comprehension Exercises and Vocabulary Exercises of the above three chapters will be solved by the closing week of the month:- Synonyms, Antonyms, One word substitute, Explanation of the literary words/terms.

(iii) "**How to write Resume?**" will be started and taught by the first week of this month which will last at the closing of the Second week. Things which will be discussed :- (a) Explanation with examples of writing Resume will be discussed in a bilingual method. Exercises will be given to students for practicing Phonetics transcriptions. Exercises will be given to students for practicing Phonetics transcriptions.

(iv) Students will be prepared for identifying and pronouncing the letter "B" in Speech sounds containing words "mb" and "bt" in which 'b' is silent, or have a zero realization. There are two combinations in which this can occur:- bt and mb.

(v) "**Email Writing**" will be started and taught in the Third week of this month. Things which will be discussed :- (a) Explanation of Prose-passages in bilingual method. Exercises will be given to students for practicing Phonetics transcriptions. A motivational lecture will be given in the quarter of the month.

(vi) "**How to write a Resume and Email writing**" will be discussed and taught in the fourth week of this month. Things which will be discussed :- (a) Explanation of Prose-passages in bilingual method. Exercises will be given to students for practicing Phonetics transcriptions.

(vii) Comprehension Exercises and Vocabulary Exercises of the above three chapters will be solved by the closing week of the month:- Synonyms, Antonyms.

#### 17 May 2022 to 31 May 2022

(i) "**Literature Review**" will be started and taught in the first week of this month. Things which will be discussed :- (a) Explanation of Prose-passages in bilingual method. Exercises will be given to students for practicing Phonetics transcriptions. 2nd Internal Assessment Assignment will be taken from students by this month.

(ii) In the second week of the month, Students will be prepared for identifying and pronouncing the letter "C" in Speech sounds containing words 'CC, CCH, CH, CK, CQU'. They will be told about the consonant letter 'C' has four pronunciations: - /s/, /k/, /sh/, and /ch/. They will also be told about the consonant digraph 'CC' which has two pronunciations /ks/ and /k/.

(iii) **Dialogue Writing** will be taught and students will be able to learn how to read and critically examine the passages.

(iv) **Translation from English to Hindi and Hindi to English** will be discussed with students. They will be taught through the Bilingual method. The students will be able to learn how to translate sentences while careful reading of Tenses.

(v) **Precise Writing** will be taught with fine instances by using textual passages.

(vi) Questions based on the Exercises of the chapters will be discussed in the fourth week of the month. Various difficulties faced by the students will be resolved this week.

#### 01 June 2022 to 15 June 2022

Revision will start in this quarter of the Month.

#### 16 June 2022

Examinations

*Handwritten signature*

## Government College, Gharaunda (Karnal)

### Lesson Plan

Name of the Assistant/ Associate Professor: Ankit Raj  
 Class and Section: - B.A. I (IInd Semester) Language & Literature -II  
 Subject: - English (Text, Theory)

Month	Date	Topics
APRIL 2022	04 April 2022 to 16 April 2022	Students will be required to know about the scheme of examination, viewing this point, they will be told about the scheme of examination. Students will be able to know about the scheme of examination. Then students will be introduced to Anita Desai & Chapter -I, "Pigeons at Daybreak" will be summarised.
		Students will be introduced to the main protagonist, Mr Amul Basu, his ailments; his pain, healing through Inhaler and others minor characters as Mrs Basu, Bulu etc. Story will start after this brief description of the characters.
		<i>Pigeons at Daybreak</i> will continue, Explanation of each Prose paragraph will be made and students will be able to understand the references of the domestic life and its problems that resemble to our modern social life.
		<i>Pigeons at Daybreak</i> will continue, Explanation of each Prose paragraph will be made. Students will be made able to recognize the protagonist's pitiable and worst conditions...
		<i>Pigeons at Daybreak</i> will come to its end; Chapter will be finished after commencing on its end ...Vocabulary Exercises and others relevant topics will be solved. Students will be given questions to prepare for discussion
		Discussions will be started.
		Students will be introduced to a new author Stephen Leacock and the story, <i>With The Photographer</i> , a brief description will be told about the author and the story.
		The story, <i>With The Photographer</i> will start with Explanation of each Prose paragraph; students will be able to understand the physical description of the photographer.
		The story, <i>With The Photographer</i> will continue, Explanation of each Prose paragraph will be made. Students will be made able to find out the humorous situation during the each paragraph.
		The story, <i>With The Photographer</i> will continue, Explanation of each Prose paragraph will be made. Students will be made able to find out the humorous situation during the each paragraph.
		The story, <i>With The Photographer</i> will come to its end; Chapter will be finished after commencing on its end ...Vocabulary Exercises and others relevant topics will be solved. Students will be given questions to prepare for discussion
		Discussions will be started.
		Students will be introduced to a new author Temsula Ao and the story, <i>The Journey</i> , a brief description will be told about the author and the story.
		The story, <i>The Journey</i> will start with Explanation of each Prose paragraph; students will be able to understand the hilly atmosphere, will be able to learn about the adventurous trip of a girl, Tinula.
		The story, <i>The Journey</i> will start with Explanation of each Prose paragraph; will be able to learn about the adventurous trip of a girl, Tinula and her adventurous trip will continue, how her brother escort her along with this trip.
		The story, <i>The Journey</i> will start with Explanation of each Prose paragraph; will be able to learn about the adventurous trip of a girl, Tinula and her adventurous trip will continue, how her brother escort her along with this trip.
		The story, <i>The Journey</i> will come to its end; Chapter will be finished after commencing on its end ...Vocabulary Exercises and others relevant topics will be solved. Students will be given questions to prepare for discussion
		Discussions will be started.
		Students will be introduced to a new author K.A. Abbas and the story, <i>The Refugee</i> , a brief description will be told about the author and the story.
		The story, <i>The Refugee</i> will start with Explanation of each Prose paragraph; students will be able to understand the pathetic condition of the people who became the victims during the communal riots aroused in the partition of 1947 between India and Pakistan.

*Ankit Raj*



		The story, <i>The Refugee</i> will continue with Explanation of each Prose paragraph; students will be able to understand the life of <i>Maanji</i> and her world of happiness with the neighbours and her condition during the communal riots.
		The story, <i>The Refugee</i> will continue with Explanation of each Prose paragraph; students will be able to understand the life of <i>Maanji</i> and her world of unhappiness during the communal riots, her departure from Rawalpindi to Delhi to Bombay.
		The story, <i>The Refugee</i> will come to its end; Chapter will be finished after commencing on its end ...Vocabulary Exercises and others relevant topics will be solved. Students will be given questions to prepare for discussion
		Discussions will be started.

Month	Date	Topics
April	17 April 2022 to 30 April 2022	<b>An Assignment</b> on one of the above chapters will be given to the students, they will be told about how to prepare and write an effective assignment in viewing the points that may resemble to the relevant world.
		Students will be introduced to a new story, <i>Bellows for the Bullock: A Haryanavi Folk tale</i> , a brief description will be discussed about the story.
		The story, <i>Bellows for the Bullock: A Haryanavi Folk tale</i> will start with Explanation of each Prose paragraph. Students will be able to know about the simplicity of a peasant and the tricky behaviour of the Thugs.
		The story, <i>Bellows for the Bullock: A Haryanavi Folk tale</i> will continue with Explanation of each Prose paragraph. Students will be able to know about the simplicity, innocence heart of a peasant and the trick of the Thugs who cheated him and possessed his bullock on low price.
		The story, <i>Bellows for the Bullock: A Haryanavi Folk tale</i> will continue with Explanation of each Prose paragraph. Students will now able to know about the intelligent mind of the peasant and his treatment to mend the thugs by his knowledge.
		The story, <i>Bellows for the Bullock: A Haryanavi Folk tale</i> will come to its end; Chapter will be finished after commencing on its end ...Vocabulary Exercises and others relevant topics will be solved. Students will be given questions to prepare for discussion.
		Discussions will be started.
		<b>An Assignment</b> on one of the above chapters will be taken from the students. Each student's assessment summery sheet will be noted. An Internal Assessment test will be announced in the class, Students will be given Long Answer type questions on First Two Stories i.e. on <i>Pigeons at Daybreak</i> and on <i>With the Photographer</i> . An Internal Assessment Test will be taken on 14 <sup>th</sup> of Feb, 2018.
May 2022	02 May 2022 to 16 May 2022	Speech sound chapter will be started; a revision of sounds will be covered. Students will be told about the syllables and stress marks.
		An Internal Assessment Test will be taken based on the questions from <i>Pigeons at Daybreak</i> and on <i>With the Photographer</i> .
		Speech sound chapter will continue; Stress words and exercises will be done during the course.
		Exercises of the transcriptions given at the end of the each chapter will be solved; students will be able to check their ability while solving these words.
		The Exercises of the transcriptions Will Continue and will be given at the end of the each chapter will be solved; students will be able to check out their ability while transcribing these words.
May 2022	02 May 2022 to 16 May 2022	Students will be introduced to a new story, <i>Panchlight</i> and The author Phanishwar NATH RENU a brief description will be discussed about the story.
		The story, <i>Panchlight</i> will start with Explanation of each Prose paragraph. Students will be able to know about rural life and will be able to know about the traditional customs of thr villagers.

2/1/2018

		The story, <i>Panchlight</i> will continue with Explanation of each Prose paragraph. Students will be able to know about rural life, Melhto Toli, PANCH Members etc. and their contrast with the other toil members.
		The story, <i>Panchlight</i> will continue with Explanation of each Prose paragraph. Students will be able to know about the villagers who arrange to lighten the PANCHLIGHT which they bring into the village. Everybody is fascinated by the new thing which comes into the village.
		The story, <i>Panchlight</i> will continue with Explanation of each Prose paragraph. Students will be able to introduce the main Protagonist, Godan who has been banished from the village due to his filmy style of singing but now his presence is expected to appear in the Toli because nobody knows how to burn the Panchlight.
		The story, <i>Panchlight</i> will come to its end, Godan is brought into village by Gulari Kaki who has been involved with his daughter Munri and spoiled his reputation due to his lewd songs. Everybody is rejoiced and happy because the problem is resolved by Godan. He becomes the hero in the village and in the story.
		Revised Discussion on <i>pure vowels</i> and <i>Diphthongs</i> (Pure vowel in which only one sound is made while a diphthong is the vowel in which two sounds are heard, Elaboration of symbols which represent the twenty vowel sounds (Pure Vowels & Diphthongs) and Twenty Four consonants sounds will be discussed in detail.
		In the <i>Speech Sound</i> course, Students will learn to pronounce the letters "AE" and they will be taught the role of "R" connecting with the Vowel sounds.
		In the <i>Speech Sound</i> course, Explanation of Prose-passages in bilingual method. Students will be prepared for identifying and pronouncing the letter "AI, AY, AU and AW" with weak and strong pronunciations linked to Vowels and consonants.

MONTH	Date	Topics
MAY 2022	17 May 2022 to 31 May 2022	Language & Literature -II
		Continued the <i>Speech Sound</i> course, Students will be prepared for identifying and pronouncing the letter "C" in Speech sounds containing words 'CC, CCH, CH, CK, CQU'. They will be told about the consonant letter 'C' has four pronunciations: - /s/, /k/, /sh/, and /ch/. They will also be told about the consonant digraph 'CC' which has two pronunciations /ks/ and /k/.
		Continued the <i>Speech Sound</i> course, Falling, Rising Tones will be introduced to the students, students will learn how to mark stress on single, double syllables.
		Continued the <i>Speech Sound</i> course, Falling, Rising Tones will be introduced to the students, students will learn how to mark stress on single, double syllables. Exercises will be given to the students so that they might be able to transcribe the English Words into transcriptions.
		Practice on Phonetics Transcriptions will be continued. Students will be given exercises for solving the textual Transcribe words putting with correct stress on syllables.
		Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercises will be given from <i>Pigeons at Daybreak, With the Photographer &amp; The Journey.</i>
		Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercises will be given from <i>The Refugee, Bellows for the Bullock: A Haryanavi Folk tale and Panchlight.</i>
		Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercises will be given from <i>The Child &amp; The Blind Dog.</i>
		Students will be introduced to a new story, <i>The Child</i> and The author Munshi Premchand; a brief description will be discussed about the story and about the author.
		A new story, <i>The Child</i> will start with Explanation of each Prose paragraph. Students will be introduced to the main protagonist, an illiterate Brahmin servant "Gangu" who thinks he is the superior among all the servants because he is "Brahmin". The owner of house is the narrator of the story and he could be Premchand himself.
		The story, <i>The Child</i> will be continued with Explanation of each Prose paragraph. Here students will learn about the rigid mentality of Gangu who irritates his master again and again but he is not much affected with this kind of behaviour. One day Gangu confesses his love towards a widow named Gomti Devi, and he also marries Gomti, who has betrayed three husbands before her marriage.
		The story, <i>The Child</i> will come to its end with Explanation of each Prose paragraph. Here students will learn about Gomti's loyalty, Gangu's affection for her wife, Gomti Devi and Premchand's affection for the new born child of Gangu and Gomti. Vocabulary Exercises and others relevant topics will be solved. Students will be given questions to prepare

Arshad B.

		for discussion.
		Discussions will be started on <i>The Child</i> .
		Practice on <i>Phonetics Transcriptions</i> will be given to students. Students will practice on exercises for solving the textual Transcribe words putting with correct stress on syllables.
		Students will be introduced to the last story of the syllabus, <i>The Blind Dog</i> and The author R.K. Narayana; a brief description will be discussed about the story and about the author.
		The last story, <i>The Blind Dog</i> will start with Explanation of each Prose paragraph. Students will be able to know about the theme of struggle, connection, greed, freedom, control and loyalty.
		Story, <i>The Blind Dog</i> will be continued with Explanation of each Prose paragraph. The blind man knows he will make more money by walking along the streets with Tiger leading the way and there is a sense that the main priority for the blind man is no longer just survival but he is beginning to be driven by a desire for more money.
		Story, <i>The Blind Dog</i> will be continued with Explanation of each Prose paragraph. It is also noticeable after Tiger has been set free how reliant the blind man was on Tiger. He is no longer able to walk along the streets and his income drops severely.
		Story, <i>The Blind Dog</i> will be continued and will be come to its end with Explanation of each Prose paragraph. Students will learn what is clear at the end of the story is that Tiger's freedom has been lost again. He is to spend his days acting as a servant to an ungrateful master. Which suggests symbolically that Tiger may be as blind as the blind man? His loyalty will only end up killing him. Vocabulary Exercises and others relevant topics will be solved. Students will be given questions to prepare for discussion.
		Discussions will be started on <i>The Child</i> . Important questions will be discussed with the students.
		Revised the story, <i>Pigeons at Daybreak</i> . Important questions will be discussed with the students.
		Revised the story, <i>With The Photographer</i> . Important questions will be discussed with the students.
		Revised the story, <i>The Journey</i> . Important questions will be discussed with the students.
		Revised the story, <i>The Refugee</i> . Important questions will be discussed with the students.

Week	Date	Topics
June 2022	01 June 2022 to 15 June 2022	Language & Literature -II
		Revised the story, <i>Bellows for the Bullock: A Haryanavi Folk tale</i> . Important questions will be discussed with the students.
		Revised the story, <i>Panchlight</i> . Important questions will be discussed with the students
		Revised the story, <i>The Blind Dog</i> . Important questions will be discussed with the students
		Speech sound chapter will be revised; Stress words and exercises will be done during the course.
		Revised Exercises of the transcriptions given at the end of the each chapter will be solved; students will be able to check their ability while solving these words.
		Revised Practice on <i>Phonetics Transcriptions</i> will be given to students. Students will practice on exercises for solving the textual Transcribe words putting with correct stress on syllables.
		Revised the <i>Speech Sound</i> course, Falling, Rising Tones will be introduced to the students, students will learn how to mark stress on single, double syllables.
		Revised the <i>Speech Sound</i> course, Falling, Rising Tones will be introduced to the students, students will learn how to mark stress on single, double syllables. Exercises will be given to the students so that they might be able to transcribe the English Words into transcriptions.
		Revised Practice on Phonetics Transcriptions will be continued. Students will be given exercises for solving the textual Transcribe words putting with correct stress on syllables.
		Revised Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercises will be given from <i>Pigeons at Daybreak, With the Photographer &amp; The Journey</i> .
		Revised Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercises will be given from <i>The Refugee, Bellows for the Bullock: A Haryanavi Folk tale and Panchlight</i> .

*Handwritten signature/initials*

		Revised Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercises will be given from <b>The Child &amp; The Blind Dog</b> .
		Re-Revised the story, <b>Pigeons at Daybreak</b> . Important questions will be discussed with the students.
		Re-Revised the story, <b>With The Photographer</b> . Important questions will be discussed with the students.
		Re-Revised the story, <b>The Journey</b> . Important questions will be discussed with the students.
		Re-Revised the story, <b>The Refugee</b> . Important questions will be discussed with the students.
		Re-Revised Revised the story <b>Bellows for the Bullock: A Haryanavi Folk tale</b> . Important questions will be discussed with the students
		Re-Revised the story, <b>Panchlight</b> . Important questions will be discussed with the students.
		Re-Revised the story, <b>The Blind Dog</b> . Important questions will be discussed with the students.
		Re-Revised Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercises will be given from <b>Pigeons at Daybreak, With the Photographer &amp; The Journey</b> .
		Re-Revised Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercises will be given from <b>The Refugee, Bellows for the Bullock: A Haryanavi Folk tale and Panchlight</b> .
15 June 200		Re-Revised Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercises will be given from <b>The Child &amp; The Blind Dog</b> . Students will be freed from classes. They will prepare themselves for the exams.

*Handwritten signature*

Lesson Plan for session 2021-22 (Geography) B.A I st and  
B.A - III rd (II nd and III rd) Sub: - Physical Geography and introduction  
to Remote sensing, GIS and Quantitative methods

Unit I

8 April 2022 to 26 April 2022

- Physical Geography, Constitution of the Earth's interior,
- Geologic time Scale and Rocks
- Practical Geography
- 

Unit II

27 April 2022 to 14 MAY 2022

- Earth movements, Earthquakes and volcanoes, Theory of  
isostasy, Theory of continental drift, Plate Tectonics
- methods of Representing Relief
- 

Unit III

16 May 2022 to 21 May 2022

- weathering and mass movements
- methods of Representing Relief
- 

Unit IV

28 May 2022 to 11 June 2022

- Cycle of Erosion, The work of wind and Aeolian landforms,  
The work of Rivers and produced landforms, underground water and  
Karst landscape, The work of glaciers and glaciated landforms,  
work of sea waves and Coastal landforms.
- Profiles

13 June to 15 June 2022

unit - III

8 April 2022 to 14 May 2022

- Introduction to Geographical information system ;  
Definition, Purpose, advantage and software and hardware requirements.
- Application of GIS in various fields of geography

unit - IV

16 May 2022 to ~~21 June~~ 2022

- measure of Central Tendency : mean, median and mode
- measure of Dispersion : Range, Quartile deviation and mean deviation, Coefficient of variation

13 June 2022 to 15 June 2022

- revision test doubt session

Lesson plan for Session 2021-22  
IVth Sem, Indian National Movement

Unit - I

8 April 2022 to 15 April 2022: Origin of the National Conscience, founding of National Congress

16 April 2022 - 23 April 2022: Moderates and ~~Extremists~~  
: Ideology, Programmes and Politics.

24 April 2022 to 1 May 2022 Extremists: Ideology,

Programmes and Politics  
map work: Places of important sessions of Indian National Congress.  
2 May 2022 to 8 May, 2022 Home Rule Movement

Rise of Mahatma Gandhi in freedom Movement

Unit - II

9 May 2022 to 15 May 2022: Non-Co-operation Movement & Civil Disobedience Movement: Causes, events & consequences.

16 May 2022 to 23 May 2022: - Quit India Movement  
Causes, Events, Consequences.

Ideology and Contribution of Revolutionaries

with special Reference of Bhagat Singh

Areas & Centers of Home Rule Movement

Areas & Centers of Civil Disobedience Movement

### Unit - III

24 May 2022 to 17 June 2022: Acts of 1909 & 1919

Rise of Communal Politics: Muslim League - Ideology of Politics.

Can Important Centers of Revolutionary Movement

2 June 2022 to 8 June 2022:

Conclusion of Poona Pact & Act of 1935

Subhash Chander Bose & Indian National Army

Partition of India.

9 June 2022 to 15 June 2022

Independence of India

- Areas & Centers of post India

✓ - <sup>Major</sup> Object Question.

15 June 2022 to till Exam:

Objective Type Question.

Revision.

Shubh  
Kumar



Lesson Plan for Session 2021-22 (History)  
VIth Sem, History of Modern Europe.

Unit: I

8 April 2022 to 15 April 2022: The French Revolution  
Causes. Events; Political, Social, Economic  
Religious, Intellectual & immediate cause  
& event of French Revolution. consequences

16 April 2022 to 23 April 2022: Napolean Bonaparte  
Rise of power and continental system & its  
failure.

Map work Europe as a result of French Revolution.  
24 April 2022 to 7 May: Congress of Vienna: Motives  
& significance.

1 May 2022 to 7 May 2022: - Concert of Europe &  
- Metternich system of 19th century.  
- Reconstruction of Europe by Vienna  
Congress.

Unit - II

8 May 2022 - 15 May 2022: - unification of Italy  
& Germany

15 May 2022 to 22 May 2022: - formation of Triple  
Alliance and Triple Entente.

World War - I Cause & Consequences

15 May 2022 - 22 May 2022: Bolshevik Revolution

# Causes & Consequences

Europe on the eve of world war - I  
one Assignments of Two Tests

## Unit-III

23 May to 30 May 2022: Paris peace settlement

- Treaty of Versailles - Provision & effects
- League of Nations: Working & Causes  
of failure

31 May 2022 to 6 June 2022: - Rise of Nazism

- and fascism: Nature & Consequences
- Europe After peace settlement

one Assignment

- Europe on the eve of world war - II

7 June 2022 to 14 June 2022: world war - II

## Causes & Consequences.

14 June to 2022:  
full Examination  
Part

objective type Question  
discussion & Revision.

Sherif

# Lesson Plan (2021-22)

class- B.com IV sem

subject:- Advertising

- |                            |   |
|----------------------------|---|
| 18 Apr. to 23 Apr.<br>2022 | Advertising - meaning, scope & functions<br>Promotion mix and Advertising   |
| 25 Apr. to 30 Apr.         | Advertising Process - An overview, Role<br>of communication and communication<br>Process.                                     |
| 2 May to 07 May            | Various types of Advertising Advantage<br>& Disadvantages Economic & Social<br>Aspects of Advertising.                        |
| 09 May to 14 May           | Legal & Ethical Aspects of Advertising<br>Advertising objectives & DAGMAR Approach<br>Assignment & Test                       |
| 16 May to 21 May           | Advertising Budget, Creative Aspects of<br>Advertising, copy writing, message<br>Advertising Appeal, Headlines & Illustration |
| 23 May to 28 May           | Types of Advertising media, media<br>Planning & scheduling, Test, Assignments   |
| 30 May to 4 June           | Advertising Agency & its Role, Client<br>Agency, Relationships & Advertising<br>Department                                    |
| 6 June to 11 June          | Advertising & consumer Behaviour, Measuring<br>Advertising effectiveness and Consumer<br>Behaviour. Test & Assignment.        |
| 13 June onwards.           | Revision, Test & Doubt Session  |

Shushay

## Government College, Gharaunda (Karnal)

### Lesson Plan

Name of the Assistant/ Associate Professor - Sri Mukesh Kumar

Class and Section - B.A. I (IInd Semester) Language & Literature -II

Subject - English (Text, Theory)

Month	Date	Topics
APRIL 2022	04 April 2022 to 16 April 2022	Students will be required to know about the scheme of examination, viewing this point, they will be told about the scheme of examination. Students will be able to know about the scheme of examination. Then students will be introduced to Anita Desai & Chapter -I, "Pigeons at Daybreak" will be summarised.
		Students will be introduced to the main protagonist, Mr Amul Basu, his ailments, his pain, healing through inhaler and other minor characters as Mrs Basu, Bulu etc. Story will start after this brief description of the characters.
		<i>Pigeons at Daybreak</i> will continue. Explanation of each Prose paragraph will be made and students will be able to understand the references of domestic life and its problems that resemble our modern social life.
		<i>Pigeons at Daybreak</i> will continue. Explanation of each Prose paragraph will be made. Students will be able to recognize the protagonist's pitiable and worst conditions...
		<i>Pigeons at Daybreak</i> will come to its end; Chapter will be finished after commencing on its end...Vocabulary Exercises and others relevant topics will be solved. Students will be given questions to prepare for discussion
		Discussions will be started.
		Students will be introduced to a new author Stephen Leacock and the story, <i>With The Photographer</i> , a brief description will be told about the author and the story.
		The story, <i>With The Photographer</i> will start with Explanation of each Prose paragraph; students will be able to understand the physical description of the photographer.
		The story, <i>With The Photographer</i> will continue. Explanation of each Prose paragraph will be made. Students will be made able to find out the humorous situation during each paragraph.
		The story, <i>With The Photographer</i> will continue. Explanation of each Prose paragraph will be made. Students will be able to find out the humorous situation during each paragraph.
		The story, <i>With The Photographer</i> will come to its end; Chapter will be finished after commencing on its end...Vocabulary Exercises and other relevant topics will be solved. Students will be given questions to prepare for discussion
		Discussions will be started.
		Students will be introduced to a new author Temsula Ao and the story, <i>The Journey</i> , a brief description will be told about the author and the story.
		The story, <i>The Journey</i> , will start with Explanation of each Prose paragraph; students will be able to understand the hilly atmosphere, and will be able to learn about the adventurous trip of a girl, Tinula.
		The story, <i>The Journey</i> will start with Explanation of each Prose paragraph; will be able to learn about the adventurous trip of a girl, Tinula and her adventurous trip will continue, how her brother escort her along with this trip.
		The story, <i>The Journey</i> will start with Explanation of each Prose paragraph; will be able to learn about the adventurous trip of a girl, Tinula and her adventurous trip will continue, how her brother escorts her along with this trip.
		The story, <i>The Journey</i> will come to its end; Chapter will be finished after commencing on its end...Vocabulary Exercises and others relevant topics will be solved. Students will be given questions to prepare for discussion
		Discussions will be started.
		Students will be introduced to a new author K.A. Abbas and the story, <i>The Refugee</i> , a brief description will be told about the author and the story.
		The story, <i>The Refugee</i> will start with Explanation of each Prose paragraph; students will be able to understand the pathetic condition of the people who became the victims during the communal riots aroused in the partition of 1947 between India and Pakistan.

1/30/2022

		The story, <i>The Refugee</i> will continue with Explanation of each Prose paragraph; students will be able to understand life of Maanji and her world of happiness with the neighbours and her condition during the communal riots.
		The story, <i>The Refugee</i> will continue with Explanation of each Prose paragraph; students will be able to understand the life of Maanji and her world of unhappiness during the communal riots, her departure from Rawalpindi to Delhi to Bombay.
		The story, <i>The Refugee</i> will come to its end; Chapter will be finished after commencing on its end ...Vocabulary Exercises and others relevant topics will be solved. Students will be given questions to prepare for discussion
		Discussions will be started.

Month	Date	Topics
April	17 April 2022 to 30 April 2022	An <b>Assignment</b> on one of the above chapters will be given to the students, they will be told about how to <b>prepare</b> and write an effective assignment in viewing the points that may resemble the relevant world.
		Students will be introduced to a new story, <i>Bellows for the Bullock: A Haryanavi Folk tale</i> , a brief description will be discussed about the story.
		The story, <i>Bellows for the Bullock: A Haryanavi Folk tale</i> will start with Explanation of each Prose paragraph. Students will be able to know about the simplicity of a peasant and the tricky behaviour of the Thugs.
		The story, <i>Bellows for the Bullock: A Haryanavi Folk tale</i> will continue with Explanation of each Prose paragraph. Students will be able to know about the simplicity, innocent heart of a peasant and the trick of the Thugs who cheated him and possessed his bullock on low price.
		The story, <i>Bellows for the Bullock: A Haryanavi Folk tale</i> will continue with Explanation of each Prose paragraph. Students will now be able to know about the intelligent mind of the peasant and his treatment to mend the thugs by his knowledge.
		The story, <i>Bellows for the Bullock: A Haryanavi Folk tale</i> will come to its end; Chapter will be finished after commencing on its end ...Vocabulary Exercises and other relevant topics will be solved. Students will be given questions to prepare for discussion.
		Discussions will be started.
		An <b>Assignment</b> on one of the above chapters will be taken from the students. Each student's assessment summary sheet will be noted. An Internal Assessment test will be announced in the class. Students will be given Long Answer type questions on First Two Stories i.e. on <i>Pigeons at Daybreak</i> and on <i>With the Photographer</i> . An Internal Assessment Test will be taken on 14 <sup>th</sup> of Feb, 2018.
May 2022	02 May 2022 to 16 May 2022	Speech sound chapter will be started; a revision of sounds will be covered. Students will be told about the syllables and stress marks.
		An Internal Assessment Test will be taken based on the questions from <i>Pigeons at Daybreak</i> and on <i>With the Photographer</i> .
		Speech sound chapter will continue; Stress words and exercises will be done during the course.
		Exercises of the transcriptions given at the end of each chapter will be solved; students will be able to check their ability while solving these words.
		The Exercises of the transcriptions Will Continue and will be given at the end of each chapter will be solved; students will be able to check out their ability while transcribing these words.
May 2022	02 May 2022 to 16 May 2022	Students will be introduced to a new story, <i>Panchlight</i> and The author Phanishwar NATH RENU a brief description will be discussed about the story.

*Handwritten signature*

	The story, <i>Panchlight</i> , will start with Explanation of each Prose paragraph. Students will be able to know about rural life and will be able to know about the traditional customs of the villagers.
	The story, <i>Panchlight</i> will continue with Explanation of each Prose paragraph. Students will be able to know about rural life, Mehto Toll, PANCH Members etc. and their contrast with the other toll members.
	The story, <i>Panchlight</i> will continue with Explanation of each Prose paragraph. Students will be able to know about the villagers who arrange to lighten the PANCHLIGHT which they bring into the village. Everybody is fascinated by the new thing which comes into the village.
	The story, <i>Panchlight</i> will continue with Explanation of each Prose paragraph. Students will be able to introduce the main Protagonist, Godan who has been banished from the village due to his filmy style of singing but now his presence is expected to appear in the Toll because nobody knows how to burn the Panchlight.
	The story, <i>Panchlight</i> will come to its end, Godan is brought into the village by Gulari Kaki who has been involved with his daughter Munri and spoiled his reputation due to his lewd songs. Everybody is rejoiced and happy because the problem is resolved by Godan. He becomes the hero in the village and in the story.
	Revised Discussion on <i>pure vowels</i> and <i>Diphthongs</i> (Pure vowel in which only one sound is made while a diphthong is the vowel in which two sounds are heard, Elaboration of symbols which represent the twenty vowel sounds (Pure Vowels & Diphthongs) and Twenty Four consonants sounds will be discussed in detail.
	In the <i>Speech Sound</i> course, Students will learn to pronounce the letters "AE" and they will be taught the role of "R" connecting with the Vowel sounds.
	In the <i>Speech Sound</i> course, Explanation of Prose-passages in bilingual method. Students will be prepared for identifying and pronouncing the letter "AI, AY, AU and AW" with weak and strong pronunciations linked to Vowels and consonants.

MONTH	Date	Topics
MAY 2022	17 May 2022 to 31 May 2022	Language & Literature -II
		Continuing the <i>Speech Sound</i> course, Students will be prepared for identifying and pronouncing the letter "C" in Speech sounds containing words 'CC, CCH, CH, CK, CQU'. They will be told that the consonant letter 'C' has four pronunciations: - /s/, /k/, /sh/, and /ch/. They will also be told about the consonant digraph 'CC' which has two pronunciations /ks/ and /k/.
		Continuing the <i>Speech Sound</i> course, Falling, Rising Tones will be introduced to the students, students will learn how to mark stress on single, double syllables.
		Continuing the <i>Speech Sound</i> course, Falling, Rising Tones will be introduced to the students, students will learn how to mark stress on single, double syllables. Exercises will be given to the students so that they might be able to transcribe the English Words into transcriptions.
		Practice on Phonetics Transcriptions will be continued. Students will be given exercises for solving the textual Transcribe words putting correct stress on syllables.
		Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercises will be given from <i>Pigeons at Daybreak, With the Photographer &amp; The Journey</i> .
		Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercises will be given from <i>The Refugee, Bellows for the Bullock: A Haryanavi Folk tale and Panchlight</i> .
		Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercises will be given from <i>The Child &amp; The Blind Dog</i> .
		Students will be introduced to a new story, <i>The Child</i> and The author Munshi Premchand; a brief description will be discussed about the story and about the author.
		A new story, <i>The Child</i> will start with Explanation of each Prose paragraph. Students will be introduced to the main protagonist, an illiterate Brahmin servant "Gangu" who thinks he is the superior among all the servants because he is "Brahmin". The owner of house is the narrator of the story and he could be Premchand himself.
		The story, <i>The Child</i> will be continued with Explanation of each Prose paragraph. Here students will learn about the rigid mentality of Gangu who irritates his master again and again but he is not much affected with this kind of

T. K. U. S. S. E. R.

	behaviour. One day Gangu confesses his love towards a widow named Gomti Devi, and he also marries Gomti, who betrayed three husbands before her marriage.
	The story, <i>The Child</i> will come to its end with Explanation of each Prose paragraph. Here students will learn about Gomti's loyalty, Gangu's affection for her wife, Gomti Devi and Premchand's affection for the new born child, Gangu and Gomti. Vocabulary Exercises and other relevant topics will be solved. Students will be given questions to prepare for discussion.
	Discussions will be started on <i>The Child</i> .
	Practice on <i>Phonetics Transcriptions</i> will be given to students. Students will practice on exercises for solving the textual Transcribe words putting with correct stress on syllables.
	Students will be introduced to the last story of the syllabus, <i>The Blind Dog</i> and The author R.K. Narayana; a brief description will be discussed about the story and about the author.
	The last story, <i>The Blind Dog</i> , will start with Explanation of each Prose paragraph. Students will be able to know about the theme of struggle, connection, greed, freedom, control and loyalty.
	Story, <i>The Blind Dog</i> will be continued with Explanation of each Prose paragraph. The blind man knows he will make more money by walking along the streets with Tiger leading the way and there is a sense that the main priority for the blind man is no longer just survival but he is beginning to be driven by a desire for more money.
	Story, <i>The Blind Dog</i> will be continued with Explanation of each Prose paragraph. It is also noticeable after Tiger has been set free how reliant the blind man was on Tiger. He is no longer able to walk along the streets and his income drops severely.
	Story, <i>The Blind Dog</i> will be continued and will come to its end with Explanation of each Prose paragraph. Students will learn what is clear at the end of the story is that Tiger's freedom has been lost again. He is to spend his days acting as a servant to an ungrateful master. Which suggests symbolically that Tiger may be as blind as the blind man? His loyalty will only end up killing him. Vocabulary Exercises and others relevant topics will be solved. Students will be given questions to prepare for discussion.
	Discussions will be started on <i>The Child</i> . Important questions will be discussed with the students.
	Revised the story, <i>Pigeons at Daybreak</i> . Important questions will be discussed with the students.
	Revised the story, <i>With The Photographer</i> . Important questions will be discussed with the students.
	Revised the story, <i>The Journey</i> . Important questions will be discussed with the students.
	Revised the story, <i>The Refugee</i> . Important questions will be discussed with the students.

Week	Date	Topics
June 2022	01 June 2022 to 15 June 2022	Language & Literature -II
		Revised the story, <i>Bellows for the Bullock: A Haryanavi Folk tale</i> . Important questions will be discussed with the students.
		Revised the story, <i>Panchlight</i> . Important questions will be discussed with the students
		Revised the story, <i>The Blind Dog</i> . Important questions will be discussed with the students
		Speech sound chapter will be revised; Stress words and exercises will be done during the course.
		Revised Exercises of the transcriptions given at the end of each chapter will be solved; students will be able to check their ability while solving these words.
		Revised Practice on <i>Phonetics Transcriptions</i> will be given to students. Students will practice on exercises for solving the textual Transcribe words putting correct stress on syllables.
JUNE 2022		Revised the <i>Speech Sound</i> course, Falling, Rising Tones will be introduced to the students, students will learn how to mark stress on single, double syllables.
		Revised the <i>Speech Sound</i> course, Falling, Rising Tones will be introduced to the students, students will learn how to mark stress on single, double syllables. Exercises will be given to the students so that they might be able to transcribe the English Words into transcriptions.
		Revised Practice on <i>Phonetics Transcriptions</i> will be continued. Students will be given exercises for solving the textual Transcribe words putting correct stress on syllables.

*T. S. Rao*

	Revised Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercises will be given from <i>Pigeons at Daybreak, With the Photographer &amp; The Journey.</i>
	Revised Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercises will be given from <i>The Refugee, Bellows for the Bullock &amp; Haryana Folk tale and Patchlight.</i>
	Revised Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercises will be given from <i>The Child &amp; The Blind Dog.</i>
	Revised the story, <i>Pigeons at Daybreak</i> . Important questions will be discussed with the students.
	Revised the story, <i>With The Photographer</i> . Important questions will be discussed with the students.
	Revised the story, <i>The Journey</i> . Important questions will be discussed with the students.
	Revised the story, <i>The Refugee</i> . Important questions will be discussed with the students.
	Revised Revised the story <i>Bellows for the Bullock &amp; Haryana Folk tale</i> . Important questions will be discussed with the students.
	Revised the story, <i>Patchlight</i> . Important questions will be discussed with the students.
	Revised the story, <i>The Blind Dog</i> . Important questions will be discussed with the students.
	Revised Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercises will be given from <i>Pigeons at Daybreak, With the Photographer &amp; The Journey.</i>
	Revised Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercises will be given from <i>The Refugee, Bellows for the Bullock &amp; Haryana Folk tale and Patchlight.</i>
25 June 2022	Revised Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercises will be given from <i>The Child &amp; The Blind Dog</i> . Students will be freed from classes. They will prepare themselves for the exams.

T. S. Singh



GOVERNMENT COLLEGE, GHARAUNDA (Karnal)

Mr. MUKESH KUMAR  
Assistant Prof of English  
B.A. 2nd Year Lesson Plan (Text) for 4th Semester for 2022

04 April 2022 to 16 April 2022

- (I) Speech Sounds :- (a) What is Phonetics and What is Phonology  
(b) What is a vowel and What is a consonant
- (ii) "The Envoy by Bhasa" will be discussed with explanation of Prose-passages in bilingual method
- (iii) Vocabulary Exercises (Synonyms, Antonyms, An appropriate word/phrase from the chapter, explanation of the literary words/terms.
- (iv) Discussion on pure vowels and Diphthongs (Pure vowel in which only one sound is made while a diphthong is the vowel in which two sounds are heard)
- (v) Elaboration of symbols which represent the twenty vowel sounds (Pure Vowels & Diphthongs) and Twenty Four consonants sounds will be discussed in detail.
- (vi) The Swan Song by Anton Chekhov will be taught by the closing of the week of this month. Things which will be discussed :- (a) Explanation of Prose-passages in bilingual method.
- (vii) Students will be prepared for identifying and pronouncing the letter "A" with two strong pronunciations linked to short and strong pronunciations.
- (viii) Comprehension Exercises and Vocabulary Exercises: - Synonyms, Antonyms, One word substitute, Explanation of the literary words/terms and correct matching of the words in the given column A with their meanings in Column B.

17 April -30 April 2022

- (I) "Before Breakfast by Eugene O' Neill" will be started and taught by the first week of this month. Things which will be discussed :- (a) Explanation of Prose-passages in bilingual method. Exercises will be given to students for practicing of Phonetics transcriptions.
- (II) "The Monkey's Paw by Jacob" will be taught by the second week of this month. Things which will be discussed :- (a) Explanation of Prose-passages in bilingual method. Students will be prepared for identifying and pronouncing the letter "AI, AY, AU and AW" with weak and strong pronunciations linked to Vowels and consonants.
- (III) One Sessional test and One Assignment will be taken from the students on any first three Chapters of the text. Students will be prepared for maintaining good manners in college as well as outside of the college and A motivation lecture will be given in the quarter of the month.

01 May 2022 to 16 May 2022

- (i) "The Sleepwalkers by Nissim Ezekiel" will be taught by the first week of this month. Things which will be discussed :- (a) Explanation of Prose-passages in bilingual method. Students will learn to pronounce the letters "AE" and they will be taught the role of "R" connecting with the Vowel sounds.

*Mukesh Kumar*

(ii) Comprehension Exercises and Vocabulary Exercises of the above three chapters will be solved by the closing week of the month:- Synonyms, Antonyms, One word substitute, Explanation of the literary words/terms.

(iii) "How to write Resume?" will be started and taught by the first week of this month which will last at the closing of the Second week. Things which will be discussed :- (a) Explanation with examples of writing Resume will be discussed in a bilingual method. Exercises will be given to students for practicing Phonetics transcriptions. Exercises will be given to students for practicing Phonetics transcriptions.

(iv) Students will be prepared for identifying and pronouncing the letter "B" in Speech sounds containing words "mb" and "bt" in which 'b' is silent, or have a zero realization. There are two combinations in which this can occur:- bt and mb.

(v) "Email Writing" will be started and taught in the Third week of this month. Things which will be discussed :- (a) Explanation of Prose-passages in bilingual method. Exercises will be given to students for practicing Phonetics transcriptions. A motivational lecture will be given in the quarter of the month.

(vi) "How to write a Resume and Email writing" will be discussed and taught in the fourth week of this month. Things which will be discussed :- (a) Explanation of Prose-passages in bilingual method. Exercises will be given to students for practicing Phonetics transcriptions.

(vii) Comprehension Exercises and Vocabulary Exercises of the above three chapters will be solved by the closing week of the month:- Synonyms, Antonyms.

#### 17 May 2022 to 31 May 2022

(i) "Literature Review" will be started and taught in the first week of this month. Things which will be discussed :- (a) Explanation of Prose-passages in bilingual method. Exercises will be given to students for practicing Phonetics transcriptions. 2nd Internal Assessment Assignment will be taken from students by this month.

(ii) In the second week of the month, Students will be prepared for identifying and pronouncing the letter "C" in Speech sounds containing words 'CC, CCH, CH, CX, CQU'. They will be told about the consonant letter 'C' has four pronunciations: - /s/, /k/, /sh/, and /ch/. They will also be told about the consonant digraph 'CC' which has two pronunciations /ks/ and /k/.

(iii) Dialogue Writing will be taught and students will be able to learn how to read and critically examine the passages.

(iv) Translation from English to Hindi and Hindi to English will be discussed with students. They will be taught through the Bilingual method. The students will be able to learn how to translate sentences while careful reading of Tenses.

(v) Precise Writing will be taught with fine instances by using textual passages.

(vi) Questions based on the Exercises of the chapters will be discussed in the fourth week of the month. Various difficulties faced by the students will be resolved this week.

#### 01 June 2022 to 15 June 2022

Revision will start in this quarter of the Month.

#### 16 June 2022

Examinations

*T. B. S. S. S.*

## Lesson Plan

Govt. College, Gharaunda (Karnal)

Academic Session April 2022 to July 2022

Lesson Plan B.A -I

Name of Teacher: Sunil Kumar

Subject: Computer Awareness Level-I

Date	Topic
09-04-2022 To 20-04-2022	Introduction to word Processing :- Menus, Creating, Editing & Formatting Document, Print Preview, Printing, Spell Checking, Views, Tables, Word Art, Macros, Mail Merge, Elements of Electronics Spread Sheet, Applications.
21-04-2022 To 04-05-2022	Elements of Electronics Spread Sheet, Creating and Opening of Spread Sheet, Menus, Manipulation of cells: Enter texts numbers and dates, Cell height and widths, copy of cells.
05-05-2022 To 16-05-2022	Mathematical, Statistical and Financial Function, Different types of Charts.
17-05-2022 To 26-05-2022	Presentation Software: Creating, Modifying and Enhancing a Presentation, Delivering a Presentation, Presentation using sound, animation and design, Internet and its application: Connection, Surfing and web browsers, SE, URL.
27-05-2022 To 06-06-2022	Internet and its application: Domain Name, IP Address, Creating Email ID, Viewing, sending an E-Mail, and Attachment a file.
07-06-2022 To 15-06-2022 & Onwards	Revision of the all Syllabus.

*Sunil*

## Lesson Plan

Name of Assistant Professor:

Dr. VIKAS

Class:

B.A. 4<sup>th</sup> Semester

Subject:

HUMAN GEOGRAPHY

04-04-2022 to 16-04-2022	Nature and scope of Human Geography, Branches of Human Geography, Approaches to the study of Human Geography.
18-04-2022 to 30-04-2022	Division of Mankind: Spatial distribution of race and tribes of India; concept of men environment relation: A historical approach.
02-05-2022 to 14-05-2022	Human adaptation to the environment (i) Cold region – Eskimo (ii) Hot region- Bushman (iii) Plateau – Gonds (iv) Mountains – Gujjars
16-05-2022 to 28-05-2022	Meaning, nature and components of resources; Classification of resources – renewal and non- renewable; biotic and abiotic, recyclable and non-recyclable. Distribution, utilization and conservation of biotic (flora and fauna) and abiotic (water, minerals and energy) resources.
30-05-2022 to 11-06-2022	Distribution and density of world population, population growth, fertility and mortality patterns.
13-06-2022 to 25-06-2022	Concept of over, under and optimum population; Population theories: Malthus, Ricardo and Marx. Rural settlements: Meaning, classification and types. Urban settlements: Origin, classification and functions of towns.
27-06-2022 & Onwards	Population pressure, resource use and environment degradation; sustainable development, concept of deforestation, soil erosion, air and water pollution. Revision

## Lesson Plan

Name of Assistant Professor:

Dr. VIKAS

Class:

B.A. 4<sup>th</sup> Semester

Subject:

GEOGRAPHY PRACTICAL (1-2, 4-6)

04-04-2022 to 16-04-2022	Introduction to Map Projection: Meaning, Classification and importance; Characteristics of latitudes and longitudes lines.
18-04-2022 to 30-04-2022	Cylindrical projections: Characteristics, applications and drawing; (i) Simple cylindrical projection (ii) Cylindrical equal area projection. (iii) True shape or orthomorphic or Mercator's Projection.
02-05-2022 to 14-05-2022	Conical Projections: Characteristics, applications and drawing. (i) Simple conical projections with one standard parallel (ii) Simple conical projection with two standard parallel (iii) Bonne's Projection (iv) Polyconic projection. (v) International Map Projection.
16-05-2022 to 28-05-2022	Zenithal Projections: Characteristics, applications and drawing. (i) Polar Zenithal Equidistant Projection. (ii) Polar Zenithal Equal Area Projection (iii) Polar Zenithal Gnomonic Projection
30-05-2022 to 11-06-2022	Zenithal Projections: Characteristics, applications and drawing. (iv) Polar Zenithal Stereographic Projection. (v) Polar Zenithal Orthographic Projection.
13-06-2022 to 25-06-2022	Characteristics, applications and drawings of (i) Sinusoidal and (ii) Mollweide Projections.
27-06-2022 & Onwards	Plane Table Survey.

## Lesson Plan

Name of Assistant Professor:

Dr. VIKAS

Class:

B.A. 6<sup>th</sup> Semester

Subject:

Introduction to Remote Sensing, GIS  
& Quantitative Methods (4-6)

04-04-2022 to 16-04-2022	Introduction to Aerial Photographs: their advantages and types.
18-04-2022 to 30-04-2022	Elements of aerial Photo interpretation.
02-05-2022 to 14-05-2022	Introduction to Remote Sensing; Electromagnetic spectrum
16-05-2022 to 28-05-2022	Stages in remote sensing, type of satellites.
30-05-2022 to 11-06-2022	Types of Imageries and their application in various fields such as agriculture, environment and resource mapping.
13-06-2022 to 25-06-2022	Imageries application in various fields such as agriculture, environment and resource mapping.
27-06-2022 & Onwards	Revision

## Lesson Plan

Name of Assistant Professor:

Dr. VIKAS

Class:

B.A. 6<sup>th</sup> Semester

Subject:

GEOGRAPHY PRACTICAL (3-4)

04-04-2022 to 16-04-2022	Demarcation of Principal Point, Conjugate Principal point and Flight line on Aerial Photographs – 1 Exercise
18-04-2022 to 30-04-2022	Determination of Scale of Aerial Photographs – 1 Exercise.
02-05-2022 to 14-05-2022	Interpretation of Single Vertical Photographs – 1 Exercise.
16-05-2022 to 28-05-2022	Use of Stereoscope and Identification of Features – 1 Exercise.
30-05-2022 to 11-06-2022	Use of Stereoscope and Identification of Features – 1 Exercise.
13-06-2022 to 25-06-2022	Identification of Features on IRSID, LISS III imagery (Mark copy of FCC) -1 Exercise.
27-06-2022 & Onwards	Socio-economic Survey and Report Writing / Revision



1 Exercise.

copy (Mark copy)

## Lesson Plan 2021-22 Even Semester

Class: BA-I. 2nd sem Subject: History

*Gurnam Singh*

9 April 2022 to 20 April 2022	Gupta period up to 750 AD ; Pushya bhuti and chalukya, polity and economy with special reference to Indian feudalism; Triparties struggle among Pratiharas, Palas and Rashtrakuta ; Polity and administration of Cholas; socio cultural trend: society, culture and literature during 600 to 1206 AD. Map of Harsha's Empire.
21 April 2022 to 04 May 2022	Invasions of Mahmud Ghaznavi and Muhammad Ghoris-Causes & success and effects; Emergence of Delhi sultanate: Iltutmish, Balban, Alauddin Khilji and Muhammed Tughlak. Bahmani and Vijay Nagar Kingdom : Polity, administration and economy. Fall and fragmentation of Delhi sultanate. Assignment and test. Map of Alauddin Khilji's empire.
05 May 2022 to 16 May 2022	Delhi sultanate: political and administrative institutions ruling groups. Economic development during 1206 to 1526 AD: agriculture, industry, trade and commerce. Map of Mohammad Tughlaq's empire.
17 May 2022 to 26 May 2022	Art and architecture during sultanate period. Society and Culture: Bhakti and Sufi movements. Assignment and test. Map of Vijayanagar Empire, Urban centre under Delhi sultanate.
27 May to 06 June 2022	Revision of the map
07 June 2022 15 June 2022 & Onwards	Revision of the all syllabus

*Gurnam Singh*

Associate Professor of History  
GC Gharaunda



## Lesson Plan

Name of Assistant Professor : डॉ० सुरेश कुमार

Class : बी०ए० प्रथम वर्ष - द्वितीय सत्र

Subject : हिन्दी

8 April to 14 2022	ध्रुवस्वामिनी (नाटक) : जयरामकर प्रसाद प्रथम अंक
	'ध्रुवस्वामिनी' - द्वितीय अंक
15/4/22 to 21/4/22	'ध्रुवस्वामिनी' - तृतीय अंक
	'ध्रुवस्वामिनी' नाटक का प्रतिपाद एवं पात्र-योजना
22/4/22 to 28/4/22	'ध्रुवस्वामिनी' नाटक की अभिनेयता एवं ऐतिहासिकता
	नाटक के तत्वों के आधार पर 'ध्रुवस्वामिनी' नाटक की समीक्षा
29/4/22 to 5/5/22	चरित्र - चित्रण - चन्द्रगुप्त, रामगुप्त, ध्रुवस्वामिनी
	अभितकाल की परिस्थितियाँ, सौंदर्य प्रवृत्तियाँ
6/5/22 to 12/5/22	सूफी काव्य की प्रवृत्तियाँ, राम काव्य की प्रवृत्तियाँ
13/5/22 to 19/5/22	कृष्ण काव्य की प्रवृत्तियाँ, अभित काल-स्वर्ण युग
20/5/22 to 26/5/22	व्यावहारिक हिन्दी - भाषा की परिभाषा, भाषा के विविध रूप
27/5/22 to 2/6/22	मानक - भाषा की प्रमुख प्रवृत्तियाँ, हिन्दी: स्वर व व्यंजन
3/6/22 to 9/6/22	हिन्दी वर्तनी समस्या और समाधान, मुहावरे एवं लोकोत्थियाँ
	समस्त पाठ्यक्रम के वस्तुनिष्ठ प्रश्न
10/6/22 to onwards	समस्त पाठ्यक्रम Revision



## Lesson Plan

Name of Assistant Professor : डॉ० सुरेश कुमार  
 Class : बी० ए० II - चतुर्थ सत्र  
 Subject : हिन्दी

8/4/22 to 14/4/22	कथा क्रम - ईकाह, पुष्कार - प्रेमचंद एवं प्रसाद लेखन परीक्षा
—	गैंग्रिन, मलबे का मालिक - अज्ञेय, मोहन राजेश
15/4/22 to 21/4/22	ठेस, फेंसला - फणीश्वर नाथ रेणु, मैत्रेयी पुष्पा
—	पच्चीस चौका डेढ़ सौ - ओम प्रकाश वात्मीकि
22/4/22 to 28/4/22	आधुनिक काल की परिस्थितियाँ
—	हिन्दी उपन्यास : उद्भव और विकास
29/4/22 to 5/5/22	हिन्दी कहानी : उद्भव और विकास
—	हिन्दी नाटक : उद्भव और विकास
6/5/22 to 12/5/22	हिन्दी निबंध : उद्भव और विकास
13/5/22 to 19/5/22	पारिभाषिक शब्दावली : स्वरूप और महत्त्व
20/5/22 to 26/5/22	पारिभाषिक शब्दावली के गुण
27/5/22 to 2/6/22	पारिभाषिक शब्दावली के निर्माण में सक्रिय विविध सम्प्रदाय : राष्ट्रियतावादी
3/6/22 to 9/6/22	पारिभाषिक शब्दावली के निर्माण में अन्तर्राष्ट्रीयतावादी समन्वयवादी
—	समस्त पाठ्यक्रम के परामुनिह्य प्रश्न
10/6/22 to 07/07/22	समस्त पाठ्यक्रम Revision



## Lesson Plan

Name of Assistant Professor: डॉ० सुरेश कुमार

Class : बी० ए० तृतीय वर्ष - पथर सत्र

Subject : हिन्दी

8/4/22 to 14/4/22	आशा का अंत (निबंध) बालगुणुंद गुप्त उत्साह (निबंध) - आचार्य रामचंद्र शुक्ल
—	गिन्तू (संस्मरण) - महादेवी वर्मा केपफारू (ललित निबंध) - आचार्य हजारी प्रसाद द्विवेदी
15/4/22 to 21/4/22	मेरे राम का गुफ्त आंग रदा है - डॉ० विद्यानिवास मिश्र
—	संचार का ताबीज़ - (व्यंग्य) - हरिंद्र परसारी
22/4/22 to 28/4/22	तिब्बत के पथ पर (यात्रा वृत्तान्त) - राहुल सांकृत्यायन
—	हरियाणवी भाषा का उद्भव और विकास
29/4/22 to 5/5/22	हरियाणवी भाषा की प्रमुख धीतियाँ
—	हरियाणा की सांग परंपरा : उद्भव और विकास
6/5/22 to 12/5/22	हरियाणवी भाषा का आधुनिक साहित्य हरियाणवी कविता : परिचय और प्रवृत्तियाँ
13/5/22 to 19/5/22	हरियाणा का गद्य साहित्य - उप-यास, कहानी, नाट्य
20/5/22 to 26/5/22	पत्रकारिता : स्वरूप एवं प्रकार, शीर्षक की संरचना
27/5/22 to 2/6/22	सम्पादक के गुण और दायित्व, फीचर लेखन
3/6/22 to 9/6/22	स्वतंत्र प्रेस की अवधारणा
—	समस्त पाठ्यक्रम के वस्तुनिष्ठ प्रश्न
10/6/22 to 04 weeks	समस्त पाठ्यक्रम Revision



## Lesson Plan

Name of Assistant Professor : Dr. Raksh

Class : B.A Ist (Sem - 2nd)

Subject : Hindi

8/4/22 to 14/4/22	ध्रुवस्वामिनी (नाटक) : जयरामर प्रसाद प्रथम अंक
—	'ध्रुवस्वामिनी' - द्वितीय अंक
15/4/22 to 21/4/22	'ध्रुवस्वामिनी' - तृतीय अंक
—	'ध्रुवस्वामिनी' नाटक का प्रतिपाद एवं पात्र-चरित्र
22/4/22 to 28/4/22	'ध्रुवस्वामिनी' नाटक की अभिनेयता एवं ऐतिहासिकता
—	नाटक के तत्वों के आधार पर 'ध्रुवस्वामिनी' नाटक की समीक्षा
29/4/22 to 5/5/22	चरित्र - चित्रण - अन्द गुप्त, राम गुप्त, ध्रुवस्वामिनी
—	अभितकाल की परिस्थितियाँ, सौत काव्य प्रवृत्तियाँ
06/5/22 to 12/5/22	सूफी काव्य की प्रवृत्तियाँ, राम काव्य की प्रवृत्तियाँ
13/5/22 to 19/5/22	कृष्ण काव्य की प्रवृत्तियाँ, अभित काल स्वर्ण युग
20/5/22 to 26/5/22	व्यावहारिक हिन्दी - भाषा की परिभाषा, भाषा के विविध रूप
27/5/22 to 2/6/22	भाषा - भाषा की प्रमुख प्रवृत्तियाँ, हिन्दी: स्वर व व्यंजन
03/6/22 to 9/6/22	हिन्दी वर्तनी समस्या और समाधान, मुद्राकरे एवं लौकीकृतियाँ
—	समस्त पाठ्यक्रम के वस्तुनिष्ठ प्रश्न
10/6/22 to onwards	समस्त पाठ्यक्रम Revision

*Raksh*

## Lesson Plan

Name of Assistant Professor: Dr. Raksh

Class: B.A. Ind (4th Sem)

Subject: Hindi

8/4/22 to 14/4/22	कथाक्रम - ईगाह, पुरकार - प्रेमचंद एवं प्रसाद लेखनपरिचय
—	गोरीब, मलबे का गालिक - अजेय, मोहन रामेश
15/4/22 to 21/4/22	ठेस, फंसला - फणीश्वरनाथ रेणु, मैत्रेयी मुखर्जी
—	पच्चीस चौका डेढ़ सौ - ओम प्रकाश वात्मीकि
22/4/22 to 28/4/22	आधुनिक काल की परिस्थितियाँ
—	हिन्दी उपन्यास : उद्भव और विकास
29/4/22 to 5/5/22	हिन्दी कहानी : उद्भव और विकास
—	हिन्दी नाटक : उद्भव और विकास
6/5/22 to 12/5/22	हिन्दी निबंध : उद्भव और विकास
13/5/22 to 19/5/22	पारिभाषिक शब्दावली : स्वरूप और महत्त्व
20/5/22 to 26/5/22	पारिभाषिक शब्दावली के गुण
27/5/22 to 2/6/22	पारिभाषिक शब्दावली के निर्माण में सक्रिय विविध सम्प्रदाय : राष्ट्रियतावादी
3/6/22 to 09/6/22	पारिभाषिक शब्दावली के निर्माण में अन्तराष्ट्रीयतावादी सम्बन्धवादी
—	समस्त पाठ्यक्रम के परतुनिष्ठ प्रश्न
10/6/22 to onwards	समस्त पाठ्यक्रम Revision

*Raksh*

## Lesson Plan

Name of Assistant Professor : Dr. Rakhee

Class : B.A IIIrd ( Sem - 6th )

Subject : Hindi

8/4/22 to 14/4/22	डा.शा. का अंत (निबंध) ज्ञानमुकुंद शुक्ल उत्साह (निबंध) - आचार्य रामचंद्र शुक्ल
—	गि-लू (संस्मरण) - महादेवी वर्मा वेदपुरा (ललित निबंध) - आचार्य हजारी प्रसाद द्विवेदी
15/4/22 to 21/4/22	मेरे राम का मुकुट अंग रत्न - डॉ. विद्यानिकाश मिश्र
—	समाचार का तावीज (व्यंग्य) - हरिंद्र परमार
22/4/22 to 28/4/22	लिटवत के पद्य पर (यात्रा वृत्त) - राहुल सांकृत्यायन
—	हरियाणवी भाषा का उद्भव और विकास
29/4/22 to 5/5/22	हरियाणवी भाषा की प्रमुख बातियाँ
—	हरियाणा की सांग परंपरा : उद्भव और विकास
6/5/22 to 12/5/22	हरियाणवी भाषा का आधुनिक साहित्य हरियाणवी कविता : परिचय और प्रवृत्तियाँ
13/5/22 to 19/5/22	हरियाणा का गद्य साहित्य - उप-यास, कहानी, नाटक
20/5/22 to 26/5/22	पत्रकारिता : स्वरूप एवं प्रकार, शीर्षक की संरचना
27/5/22 to 03/6/22	सम्पादक के गुण और दायित्व, फीचर लेखन
3/6/22 to 09/6/22	स्वतंत्र प्रेस की अवधारणा
—	समस्त पाठ्यक्रम के वस्तुनिष्ठ प्रश्न
10/06/22 to onward	समस्त पाठ्यक्रम Revision

Rakhee