

GOVERNMENT COLLEGE, GHARAUNDA (Karnal)

Mr. MUKESH KUMAR **Assistant Prof of English** B.A. III Year Lesson Plan (Text:- Interpreting a Play: The Merchant of Venice and Developing composition Skills) for 6TH Semester for 2022

04 April 2022 to 16 April 2022

- (I) Poetic Drama and Its forms.
- (ii) "The Merchant of Venice" (Act-1,Scene-i) will be started to teach with explanation of Prose-passages in bilingual method
- (iii) Vocabulary Exercises (Synonyms, Antonyms, An appropriate word/phrase from the chapter, explanation of the literary words/terms.
- (iv) Discussion on Poetic Drama and its forms will be discussed with the students.
- (vi) The Merchant of Venice (Act-1,Scene-ii) to be taught continuously. Things which will be discussed :-(a) Explanation of Prose-passages in bilingual method.
- (v) The Merchant of Venice (Act-1,Scene-iii) to be taught continuously. Things which will be discussed :-(a) Explanation of Prose-passages in bilingual method.
- (vi) The Merchant of Venice (Act-2, Scene-i) to be taught continuously. Things Which will be discussed :-(a) Explanation of Prose-passages in bilingual method.
- (vii) The Merchant of Venice (Act-2, Scene-ii) to be taught continuously. Things Which will be discussed :-(a) Explanation of Prose-passages in bilingual method.

17 April -30 April 2022

- The Merchant of Venice (Act-2,Scene-iii) to be taught continuously. Things (i) Which will be discussed :-(a) Explanation of Prose-passages in bilingual method.
 - The Merchant of Venice (Act-2,Scene-iv) to be taught continuously. Things Which will be discussed :-(a) Explanation of Prose-passages in bilingual method.
 - The Merchant of Venice (Act-2, Scene-v) to be taught continuously. Things Which will be discussed :-(a) Explanation of Prose-passages in bilingual method.
 - The Merchant of Venice (Act-2,Scene-vi) to be taught continuously. Things Which will be discussed :-(a) Explanation of Prose-passages in bilingual method.
 - The Merchant of Venice (Act-2,Scene-vii) to be taught continuously. Things Which will be discussed :-(a) Explanation of Prose-passages in bilingual method.
- The Merchant of Venice (Act-2, Scene-viii) to be taught continuously. Things Which will be discussed :-(a) Explanation of Prose-passages in bilingual method.
- The Merchant of Venice (Act-2,Scene-ix) to be taught continuously. Things Which will be discussed :-(a) Explanation of Prose-passages in bilingual method.
- The Merchant of Venice (Act-3, Scene-i) to be taught continuously. Things Which will be discussed :-(a) Explanation of Prose-passages in bilingual method.
- One Assignment will be given to the students on the Character sketch of Shylock.

01 May 2022 to 16 May 2022

- (vii) Comprehension Exercises and Vocabulary Exercises of the above three chapters will be solved by the closing week of the month:- Synonyms, Antonyms.
- The Merchant of Venice (Act-3, Scene-ii) to be taught continuously. Things Which will be discussed :-(a) Explanation of Prose-passages in bilingual method.
- The Merchant of Venice (Act-3, Scene-iii) to be taught continuously. Things Which will be discussed :-(a) Explanation of Prose-passages in bilingual method.

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- The Merchant of Venice (Act-3, Scene-iv) to be taught continuously. Things Which will be discussed :-(a) Explanation of Prose-passages in bilingual method.
- The Merchant of Venice (Act-3,Scene-v) to be taught continuously. Things Which will be discussed :-(a) Explanation of Prose-passages in bilingual method.
- The Merchant of Venice (Act-4, Scene-i) to be taught continuously. Things Which will be discussed :-(a) Explanation of Prose-passages in bilingual method.
- The Merchant of Venice (Act-4, Scene-ii) to be taught continuously. Things Which will be discussed :-(a) Explanation of Prose-passages in bilingual method.
- One Internal Assessment will be given to the students which will held on 20 May 2022

17 May 2022 to 31 May 2022

- The Merchant of Venice (Act-5, Scene-i) to be taught continuously. Things Which will be discussed :-(a) Explanation of Prose-passages in bilingual method.
- Revision of the Acts with Scene in short with fine example with discussion to the students.
 - Precise Writing will be taught with fine instances by using textual passages.
 - Questions based on the Exercises of the chapters will be discussed in the fourth week (111) of the month. Various difficulties faced by the students will be resolved in this week. (IV)
 - Internal Assessment Test will be taken from students in this quarter.
 - 2nd Internal Assessment Assignment will be given to the students on Casket Scene (v) and Precise Writing on a paragraph which will be collected from students in the First week of June, 2022.
 - Summarising and Abstracting chapter on grammar will be covered . (Wi)
 - One Word Substitution Chapter on grammar will be covered. (vii)
 - Correspondence Letter writing tips will be given to the students with instances. (van) (ix)
 - Final chapter of the grammar on comprehension will be covered in the last couple of the days of this quarter of the month.

01June 2022 to 15 June 2022

Revision will start in this quarter of the Month.

16June 2022

Examinations

Name of Assistant Professor:

Dr. Geeta

Class

Secretary Secretary

B.A. IInd Semester

Subject:

Microeconomics-II

Session- April 2022 to June 2022

| 4 th April to 9 th | Market Church |
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| 1 110111 10 9 | Market Structures- Concepts , Perfect Competition: Characteristics and |
| April | Assumptions |
| 11th A '1 4 21 | |
| 11 th April to 18 ^t | Price Determination Under Perfect Competition, Equilibrium of the firm in the |
| April | short period and the long period. |
| | |
| | |
| 19 th April to 25 th | Monopoly: Characteristics |
| April | Equilibrium of the Monopoly Firm in Short period and Long period |
| | Concept of Supply Curve under Monopoly |
| | Price Discrimination |
| 26 th April to 28 th | Revision |
| April | |
| E | |
| 29 th April to 18 th | Monopolistic Competition: Characteristics |
| May | Selling Costs ,Product Differentiation |
| | Short period and long period Equilibrium of the Firm |
| | Concept & Characteristic of Oligopoly |
| 19th May 30 th | Marginal Productivity Theory of Distribution |
| May | Ricardian Theory of Rent |
| | Theories of Interest; Classical and Neoclassical |
| | Marginal Productivity Theory of Wages; |
| 31 st May 15 June | Discussion, Revision and Test |
| | |

July

Name of Assistant Professor:

Dr. Geeta

Class

B.A. IV Semester

Subject:

Macroeconomics-II

Session- April 2022 to June 2022

| 4 th April to 9 th April | Keynesian Multiplier: Concepts |
|--|--|
| | Relation between Multiplier, MPC and MPS |
| | Comparative Static and Dynamic Process. |
| 11 th April to 18 th April | Working of Multiplier in UDC'S. |
| | Acceleration Principle and Concept of Super Multiplier |
| | Revision |
| 19 th April to 25 th April | Supply of Money: Meaning and Determinants |
| | High Powered Money and Money Multipliers |
| 26 th April to 28 th April | Revision |
| 29 th April to 12 th May | The Demand for Money: Concepts, Functions and Significance |
| | Quantity Theory of Money -Fisher's Approach and Cambridge Approach |
| | Keynesian Liquidity Theory of Money |
| 13th May 15 th May | Meaning, Causes and Effects of Inflation |
| 12 | Types of Inflation |
| , | The Classical Theory of Inflation |
| 16th May 19 th May | Demand Pull and Cost Push Inflation. |
| | Phillips Curve in Short run and Long run.Revision and Test |
| 20th May 21st May | Meaning, Nature and Features of Business Cycles |
| | Types and Phases of Business Cycles |
| | Keynes View of Trade Cycles |
| | |
| 23rd May 31st May | Theories of Trade Cycles (Hicks and Samuelson) |
| A was | Rate of Interest: Classical and Keynesian Theories of Interest. |
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| 1 st June to 15 th June | Revision and Test |
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Name of Assistant Professor:

Dr. Geeta

Class

B.A. VI Semester

Subject:

Indian Economy-II

. Session- April 2022 to June 2022

| 4th April to 9th April | Role of Industrialization |
|--|---|
| | Industrial Policy – 1991 onwards. |
| | New Economic Reforms – Concepts i) Liberalization ii) Privatization, iii) Globalization |
| 11 th April to 18 th | Small and Large Scale Industry – Growth and Problems. |
| April | Growth of Knowledge Based Industry – IT, Software Consultancy Revision |
| 19 th April to 25 th | Meaning and Classification of Labour, |
| April | Characteristics of Industrial Labour. |
| 26 th April to 28 th | Industrial Disputes Causes, Measures for Settlement. Social Security Measures in |
| April | Indía. |
| 29 th April to 12 th | Meaning, Concepts, Need and Objectives. |
| May | Types of Planning, Merits and Demerits. |
| 13th May 15 th May | Objectives, Achievements, and Failures of Five Year Plans. Objectives of ongoing Five |
| | Year Plan |
| | |
| 16th May 19th May | Trends and Composition of India's Imports. |
| | Trends and Direction of India's Exports |
| 7 | .EXIM Policy of India in relation to Trade Liberalization and its Impacts |
| | |
| 215/14 | COLEU - AMUCA la India |
| 15 | FDI, FII and MNCs in India |
| | External Borrowings and BOP Problem in India International Institutions (IMF, WB, |
| | ADB, WTO) and the Indian Economy. |
| | |
| st June to 15 th June | Revision and Test |

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GOVERNMENT COLLEGE, GHARAUNDA (Karnal)

Mr. Ank H. Paj....... Assistant Prof of English B.A. 2nd Year Lesson Plan (Text) for 4th Semester for 2022

04 April 2022 to 16 April 2022

- (I) Speech Sounds :- (a) What is Phonetics and What is Phonology
 - (b) What is a vowel and What is a consonant
- (ii) "The Envoy by Bhasa" will be discussed with explanation of Prose-passages in bilingual method
- (iii) Vocabulary Exercises (Synonyms, Antonyms, An appropriate word/phrase from the chapter, explanation of the literary words/terms.
- (iv) Discussion on pure vowels and Diphthongs (Pure vowel in which only one sound is made while a diphthong is the vowel in which two sounds are heard)
- (v) Elaboration of symbols which represent the twenty vowel sounds (Pure Vowels & Diphthongs) and Twenty Four consonants sounds will be discussed in detail.
- (vi) The Swan Song by Anton Chekhov will be taught by the closing of the week of this month. Things which will be discussed :-(a) Explanation of Prose-passages in bilingual method.
- (vii) Students will be prepared for identifying and pronouncing the letter "A" with two strong pronunciations linked to short and strong pronunciations.
- (viii) Comprehension Exercises and Vocabulary Exercises: Synonyms, Antonyms, One word substitute, Explanation of the literary words/terms and correct matching of the words in the given column A with their meanings in Column B.

17 April -30 April 2022

- (I) "Before Breakfast by Eugene O' Neill will be started and taught by the first week of this month. Things which will be discussed :-(a) Explanation of Prose-passages in bilingual method. Exercises will be given to students for practicing of Phonetics transcriptions.
- (II) The Monkey's Paw by Jacob" will be taught by the second week of this month. Things which will be discussed :-(a) Explanation of Prose-passages in bilingual method. Students will be prepared for identifying and pronouncing the letter "AI, AY, AU and AW" with weak and strong pronunciations linked to Vowels and consonants.
- (III) One Sessional test and One Assignment will be taken from the students on any first three Chapters of the text. Students will be prepared for maintaining good manners in college as well as outside of the college and A motivation lecture will be given in the quarter of the month.

01 May 2022 to 16 May 2022

(i) "The Sleepwalkers by Nissim Ezekiel" will be taught by the first week of this month. Things which will be discussed :-(a) Explanation of Prose-passages in bilingual method. Students will learn to pronounce the letters "AE" and they will be taught the role of "R" connecting with the Vowel sounds.

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(ii) Comprehension Exercises and Vocabulary Exercises of the above three chapters will be solved by the closing week of the month:- Synonyms, Antonyms, One word substitute, Explanation of the literary words/terms.

(iii) "How to write Resume?" will be started and taught by the first week of this month which will last at the closing of the Second week. Things which will be discussed :-(a) Explanation with examples of writing Resume will be discussed in a bilingual method. Exercises will be given to students for practicing Phonetics transcriptions. Exercises will be given to students for practicing Phonetics transcriptions.

(iv) Students will be prepared for identifying and pronouncing the letter "B" in Speech sounds containing words "mb" and "bt" in which 'b' is silent, or have a zero realization. There are two combinations in which this can occur:- bt and mb.

(v) "Email Writing" will be started and taught in the Third week of this month. Things which will be discussed :-(a) Explanation of Prose-passages in bilingual method. Exercises will be given to students for practicing Phonetics transcriptions. A motivational lecture will be given

(vi) "How to write a Resume and Email writing" will be discussed and taught in the fourth week of this month. Things which will be discussed :-(a) Explanation of Prose-passages in bilingual method. Exercises will be given to students for practicing Phonetics transcriptions.

(vii) Comprehension Exercises and Vocabulary Exercises of the above three chapters will be solved by the closing week of the month:- Synonyms, Antonyms.

17 May 2022 to 31 May 2022

- "Literature Review" will be started and taught in the first week of this month. Things which will be discussed :-(a) Explanation of Prose-passages in bilingual method. Exercises will be given to students for practicing Phonetics transcriptions. 2nd Internal (i) Assessment Assignment will be taken from students by this month.
- In the second week of the month, Students will be prepared for identifying and pronouncing the letter "C" in Speech sounds containing words 'CC, CCH, CH, CK, CQU'. They will be told about the consonant letter 'C' has four pronunciations: - /s/, /k/, (ii) /sh/, and /ch/. They will also be told about the consonant digraph 'CC' which has two
- Dialogue Writing will be taught and students will be able to learn how to read and (iii)
- Translation from English to Hindi and Hindi to English will be discussed with students. They will be taught through the Bilingual method. The students will be able to learn how to translate sentences while careful reading of Tenses. (iv)
- Precise Writing will be taught with fine instances by using textual passages.
- Questions based on the Exercises of the chapters will be discussed in the fourth week of the month. Various difficulties faced by the students will be resolved this week. (v) (vi)

01 June 2022 to 15 June 2022

Revision will start in this quarter of the Month.

16 June 2022

Examinations

Government College, Gharaunda (Karnal)

Name of the Assistant/ Associate Professor: An Lesson Plan
Class and Section: - B.A. I (IInd Semester) Language & Literature -II
Subject: - English (Tayt Theory)

| Month | Date | lish (Text, Theory) Topics |
|---------------|--|--|
| APRIL 2022 | 04 April 2022 to 16 April 2022 | Students will be required to know about the scheme of examination, viewing this point, they will be told about the scheme of examination. Students will be able to know about the scheme of examination. Then students will be Introduced to Anita Desai & Chapter –I, "Pigeons at Daybreak" will be summarised. |
| | | Students will be introduced to the main protagonist, Mr Amul Basu, his ailments; his pain, healing through Inhaler and others minor characters as Mrs Basu, Bulu etc. Story will start after this brief description of the characters. |
| | | Pigeons at Daybreak will continue, Explanation of each Prose paragraph will be made and students will be able to understand the references of the domestic life and its problems that resemble to our modern social life. |
| | | Pigeons at Daybreak will continue, Explanation of each Prose paragraph will be made. Students will be made able to recognize the protagonist's pitiable and worst conditions |
| | | Pigeons at Daybreak will come to its end; Chapter will be finished after commencing on its endVocabulary Exercises and others relevant topics will be solved. Students will be given questions to prepare for discussion |
| | | Discussions will be started. |
| | | |
| | | Students will be introduced to a new author Stephen Leacock and the story, With The Photographer, a brief description will be told about the author and the story. |
| | | The story, With The Photographer will start with Explanation of each Prose paragraph; students will be able to understand the physical description of the photographer. |
| | = | The story, With The Photographer will continue, Explanation of each Prose paragraph will be made. Students will be made able to find out the humorous situation during the each paragraph. |
| | | The story, With The Photographer will continue, Explanation of each Prose paragraph will be made. Students will be made able to find out the humorous situation during the each paragraph. |
| | | The story, With The Photographer will come to its end; Chapter will be finished after commencing on its end Vocabulary Exercises and others relevant topics will be solved. Students will be given questions to prepare for discussion |
| | | Discussions will be started. |
| | | The stands about |
| - | | Students will be introduced to a new author Temsula Ao and the story, <i>The Journey</i> , a brief description will be told about the author and the story. |
| | | The story, <i>The Journey</i> will start with Explanation of each Prose paragraph; students will be able to understand the hilly atmosphere, will be able to learn about the adventurous trip of a girl, Tinula. |
| | | The story, <i>The Journey</i> will start with Explanation of each Prose paragraph; will be able to learn about the adventurous the story, <i>The Journey</i> will start with Explanation of each Prose paragraph; will be able to learn about the adventurous trip will continue, how her brother escort her along with this trip. |
| | 1 | The story, The Journey will start with Explanation of each Prose paragraph; will be able to learn about the adventurous. The story, The Journey will start with Explanation of each Prose paragraph; will be able to learn about the adventurous trip will continue, how her brother escort her along with this trip. |
| | | The story, <i>The Journey</i> will come to its end; Chapter will be finished after commencing on its end Vocabulary Exercises and others relevant topics will be solved. Students will be given questions to prepare for discussion |
| | | Discussions will be started. |
| | - Vie | |
| | 1.0 | The state of the s |
| | TOTAL STATE | Students will be introduced to a new author K.A. Abbas and the story, <i>The Refugee</i> , a brief description will be told about the author and the story. |
| | THE PARTY NAMED IN COLUMN TO SERVICE AND ADDRESS OF THE PARTY NAMED IN | Land and the second sec |
| | | The story, <i>The Refugee</i> will start with Explanation of each Prose paragraph; students will be able to understand the pathetic condition of the people who became the victims during the communal riots aroused in the partition of 194 between India and Pakistan. |
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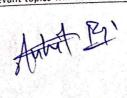
| | | The story, <i>The Refugee</i> will continue with Explanation of each Prose paragraph; students will be able to understand the life of <i>Maanzi</i> and her world of happiness with the neighbourers and her condition during the communal riots. |
|--|--|--|
| V | SENSES EXTENTIONS A FIRST SHEET SE | Chromocomology (Chromocomology |
| Procedurate Section (Control of Control of C | | The story, The Refugee will continue with Explanation of each Prose paragraph; students will be able to understand the life of Meanzi and her world of unhappiness during the communal riots, her departure from Rawalpindi to Delhi to Bombay. |
| | ugad general some etter til det ster til det ster til de | Bombay. The story, <i>The Refugee</i> will come to its end; Chapter will be finished after commencing on its end Vocabulary Exercises and others relevant topics will be solved. Students will be given questions to prepare for discussion |
| | and the second s | Discussions will be started. |

| Month | Date | Topics Topics |
|----------------------------|---|---|
| spril . | 17 April 2022 to 30 April 2022 | An Assignment on one of the above chapters will be given to the students, they will be told about how to prepare and write an effective assignment in viewing the points that may resemble to the relevant world. |
| | | Students will be introduced to a new story, Bellows for the Bullock: A Haryanavi Folk tale, a brief description will be discussed about the story. |
| | | The story, Bellows for the Bullock: A Haryanavi Folk tale will start with Explanation of each Prose paragraph. Students will be able to know about the simplicity of a peasant and the tricky behaviour of the Thugs. |
| OME OF THE PROPERTY OF THE | | The story, <i>Bellows for the Bullock: A Haryanavi Folk tale</i> will continue with Explanation of each Prose paragraph. Students will be able to know about the simplicity, innocence heart of a peasant and the trick of the Thugs who cheated him and possessed his bullock on low price. |
| | en and American Court Institute provide an involve production of | The story, Bellows for the Bullock: A Haryanavi Folk tale will continue with Explanation of each Flose paragraph. Students will now able to know about the intelligent mind of the peasant and his treatment to mend the thugs by his |
| | THE REAL PROPERTY OF THE PARTY | The story, <i>Bellows for the Bullock: A Haryanavl Folk tale</i> will come to its end; Chapter will be finished after commencing on its end Vocabulary Exercises and others relevant topics will be solved. Students will be given questions to prepare for discussion. |
| | | Discussions will be started. |
| | gaggyat ha gaga malalaga a kumun alah ada da Rabanda | An Assignment on one of the above chapters will be taken from the students. Each student's assessment summery sheet will be noted. An Internal Assessment test will be announced in the class, Students will be given Long Answer type questions on First Two Stories i.e. on Pigeons at Daybreak and on With the Photographer. An Internal Assessment Test will be taken on 14 Th of Feb, 2018. |
| | Leader-Million Control American Control (1997) | |
| | COLOR MORRESONNA COLOR PRODUCTION COLOR | |
| May 2022 | 02 May 2022 to 16 May 2022 | Speech sound chapter will be started; a revision of sounds will be covered. Students will be told about the syllables and stress marks. |
| | | An Internal Assessment Test will be taken based on the questions from <i>Pigeons at Daybreak</i> and on <i>With the Photographer</i> . |
| | | Speech sound chapter will continue; Stress words and exercises will be done during the course. |
| | | Exercises of the transcriptions given at the end of the each chapter will be solved; students will be able to check their ability while solving these words. |
| | | The Exercises of the transcriptions Will Continue and will be given at the end of the each chapter will be solved; student will be able to check out their ability while transcribing these words. |
| May 2022 | 02 May 2022 to 16 May 2022 | Students will be introduced to a new story, <i>Panchlight</i> and The author Phanishwar NATH RENU a brief description will be discussed about the story. |
| | ACAMERICAN CONTRACTOR AND | The story, <i>Panchlight</i> will start with Explanation of each Prose paragraph. Students will be able to know about rural lift and will be able to know about the traditional customs of thr villagers. |

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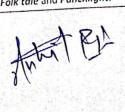
| villagers who arrange to lighten the PANCHLIGHT which they bring into the village. The story, Panchlight will continue with Explanation of each Prose paragraph. Students will be able to introduce t main Protagonist, Godan who has been banished from the village due to his filmy style of singing but now his presence expected to appear in the Toli because nobody knows how to burn the Panchlight. The story, Panchlight will come to its end, Godan is broght into village by Gulari Kaki who has been involved with daughter Munri and spoiled his reputation due to his lewd songs. Everybody is rejoiced and happy because the proble is resolved by Godan. He becomes the hero in the village and in the story. Revised Discussion on pure vowels and Diphthongs (Pure vowel in which only one sound is made while a diphthong the yowel in which two sounds are heard, Elaboration of symbols which represent the twenty vowel sounds (P | | The story, <i>Panchlight</i> will continue with Explanation of each Prose paragraph. Students will be able to know about rural life, Mehto Toli, PANCH Members etc. and their contrast with the other toil members. |
|--|--|--|
| The story, Panchlight will continue with Explanation of each Prose paragraph. Students will be able to introduce to main Protagonist, Godan who has been banished from the village due to his filmy style of singing but now his presence expected to appear in the Toli because nobody knows how to burn the Panchlight. The story, Panchlight will come to its end, Godan is broght into village by Gulari Kaki who has been involved with daughter Munri and spoiled his reputation due to his lewd songs. Everybody is rejoiced and happy because the proble is resolved by Godan. He becomes the hero in the village and in the story. Revised Discussion on pure vowels and Diphthongs (Pure vowel in which only one sound is made while a diphthony the vowel in which two sounds are heard, Elaboration of symbols which represent the twenty vowel sounds (P Vowels & Diphthongs) and Twenty Four consonants sounds will be discussed in detail. In the Speech Sound course, Students will learn to pronounce the letters "AE" and they will be prepared for identification. | | The story, <i>Panchlight</i> will continue with Explanation of each Prose paragraph. Students will be able to know about the villagers who arrange to lighten the PANCHLIGHT which they bring into the village. Everybody is fascinated by the new thing which comes into the village. |
| The story, Panchlight will come to its end, Godan is broght into village by Gulari Kaki who has because the problem daughter Munri and spoiled his reputation due to his lewd songs. Everybody is rejoiced and happy because the problem is resolved by Godan. He becomes the hero in the village and in the story. Revised Discussion on pure vowels and Diphthongs (Pure vowel in which only one sound is made while a diphthong the vowel in which two sounds are heard, Elaboration of symbols which represent the twenty vowel sounds (P Vowels & Diphthongs) and Twenty Four consonants sounds will be discussed in detail. In the Speech Sound course, Students will learn to pronounce the letters "AE" and they will be taught the role of connecting with the Vowel sounds. | | The story, Panchlight will continue with Explanation of each Prose paragraph. Students will be able to introduce the main Protagonist, Godan who has been banished from the village due to his filmy style of singing but now his presence is |
| Revised Discussion on pure vowels and Diphthongs (Pure vowel in which only one sound is made while a diphthong the vowel in which two sounds are heard, Elaboration of symbols which represent the twenty vowel sounds (Powels & Diphthongs) and Twenty Four consonants sounds will be discussed in detail. Vowels & Diphthongs) and Twenty Four consonants sounds will be discussed in detail. In the Speech Sound course, Students will learn to pronounce the letters "AE" and they will be taught the role of connecting with the Vowel sounds. | incention of the second of the | The story, Panchlight will come to its end, Godan is broght into village by Guian kak who has because the problem daughter Munri and spoiled his reputation due to his lewd songs. Everybody is rejoiced and happy because the problem |
| and pronouncing the letter "AI, AY, AU and AW" with weak and strong pronunciations linked to Vowels and consone | | Revised Discussion on <i>pure vowels</i> and <i>Diphthongs</i> (Pure vowel in which only one sound is made while a diphthong in the vowel in which two sounds are heard, Elaboration of symbols which represent the twenty vowel sounds (Pure Vowels & Diphthongs) and Twenty Four consonants sounds will be discussed in detail. In the <i>Speech Sound</i> course, Students will learn to pronounce the letters "AE" and they will be taught the role of "Reconnecting with the Vowel sounds. |
| | | and pronouncing the letter "AI, AY, AU and AW" with weak and strong pronunciations linked to Vowels and consonant |

| HTMON | Date | Topics |
|-------|-------------------|---|
| VAY | | |
| 2022 | 17 May 2022 to | Language & Literature -II |
| | 31 May 2022 | Continued the Speech Sound course, Students will be prepared for identifying and pronouncing the letter "C" in Speech Continued the Speech Sound course, Students will be prepared for identifying and pronouncing the letter "C" in Speech Continued the Speech Sound course, Students will be prepared for identifying and pronouncing the letter "C" in Speech Continued the Speech Sound course, Students will be prepared for identifying and pronouncing the letter "C" in Speech Continued the Speech Sound course, Students will be prepared for identifying and pronouncing the letter "C" in Speech Continued the Speech Sound course, Students will be prepared for identifying and pronouncing the letter "C" has four |
| | | sounds containing words cc, ccri, cri, cri, cri, cri, cri, cri, |
| | | pronunciations /ks/ and /k/. |
| | | Continued the Speech Sound course, Falling, Rising Tones will be introduced to the students, students will learn how to |
| | | mark stress on single, double syllables. |
| | | |
| | | the English Words into transcriptions. Transcriptions will be continued. Students will be given exercises for solving the textual |
| | | Practice on Priorients' Transcribe words putting with correct stress on syllables. Transcribe words putting with correct stress on syllables. Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercises will be given from <i>Pigeons</i> at |
| | | Practice on Phonetics Transcriptions will be continued. Filonetics Transcriptions Exercises will be given from The Daybreak, With the Photographer & The Journey. |
| | | Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions |
| | 2 | Refugee, Bellows for the Bullock: A Haryanavi Folk tale and Panchinght. Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercises will be given from The Child & |
| | | The Blind Dog. |
| | | Students will be introduced to a new story, <i>The Child</i> and The author Munshi Premchand; a brief description will be |
| | 1347 | Students will be introduced to a new story, The clinic and discussed about the story and about the author. discussed about the story and about the author. |
| | | tow. The Child will start with Explanation of each riose paragraph among all the servants because he is |
| | | protagonist, an illiterate braining stress of house is the narrator of the story and he could be Premchand nimself. |
| | E Company | |
| | | rigid mentality of Gangu confesses his love towards a widow named Gomti Devi, and he also marries domin, who we |
| | | betrayed three husbands betreet its end with Explanation of each Prose paragraph. Here students will come to its end with Explanation of each Prose paragraph. Here students will be the court by come to its end with Explanation of each Prose paragraph. |
| | | betrayed three husbands before to its end with Explanation of each Prose paragraph. Here students will learn add The story, <i>The Child</i> will come to its end with Explanation of each Prose paragraph. Here students will defend a Gomti's loyalty, Gangu's affection for her wife, Gomti Devi and Premchand's affection for the new born child of Gan Gomti's loyalty, Gangu's affection for her wife, Gomti Devi and Premchand's affection for the new born child of Gan Gomti. Vocabulary Exercises and others relevant topics will be solved. Students will be given questions to preparagraph. |



| | | for discussion. |
|-----|---|--|
| | | Discussions will be started on <i>The Child</i> . |
| | | Discussions will be started on <i>The Child</i> . Practice on <i>Phonetics Transcriptions</i> will be given to students. Students will practice on exercises for solving the textual Transcribe words putting with correct stress on syllables. |
| | | Students will be introduced to the last story of the syllabus, <i>The Blind Dog</i> and The author R.K. Narayana; a brief Students will be discussed about the story and about the author. |
| V - | 5.1 | Students will be introduced to the last story of the last story and about the author. description will be discussed about the story and about the author. The last story, The Blind Dog will start with Explanation of each Prose paragraph. Students will be able to know about the last story, The Blind Dog will start with Explanation of each Prose paragraph. Students will be able to know about the last story, The Blind Dog will start with Explanation of each Prose paragraph. Students will be able to know about the last story. |
| | 0 • 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | The last story, <i>The Blind Dog</i> will start with Explanation of each Prose paragraph. The blind man knows he will make theme of struggle, connection, greed, freedom, control and loyalty. Story, <i>The Blind Dog</i> will be continued with Explanation of each Prose paragraph. The blind man knows he will make Story, <i>The Blind Dog</i> will be continued with Explanation of each Prose paragraph. The blind man knows he will make Story. The Blind Dog will be continued with Explanation of each Prose paragraph. The blind man knows he will make Story. The Blind Dog will be continued with Explanation of each Prose paragraph. The blind man knows he will make Story. The Blind Dog will be continued with Explanation of each Prose paragraph. The blind man knows he will make Story. The Blind Dog will be continued with Explanation of each Prose paragraph. The blind man knows he will make Story. The Blind Dog will be continued with Explanation of each Prose paragraph. The blind man knows he will make Story. The Blind Dog will be continued with Explanation of each Prose paragraph. The blind man knows he will make Story. |
| | | more money by walking the state he difficill by a desired |
| | 8 | been set free how reliant the blind man was on Tiger. He is no longer able to the |
| | | drops severely. |
| | | Story, <i>The Blind Dog</i> will be continued and will be come to its end with Explanation of each Prose paragraph. Will learn what is clear at the end of the story is that Tiger's freedom has been lost again. He is to spend his days acting the servant to an ungrateful master. Which suggests symbolically that Tiger may be as blind as the blind man? He as a servant to an ungrateful master. Which suggests symbolically that Tiger may be as blind as the blind man? He loyalty will only end up killing him. Vocabulary Exercises and others relevant topics will be solved. Students will be given to propage for discussion. |
| | | loyalty will only energy for discussion. |
| | - | the discussed with the students. |
| | | Discussions will be started on The Child. Important questions will be discussed with the students. |
| | | Discussions will be started on <i>The Child</i> . Important questions will be discussed with the students. Revised the story, <i>Pigeons at Daybreak</i> . Important questions will be discussed with the students. Revised the story, <i>With The Photographer</i> . Important questions will be discussed with the students. |
| | | Revised the story, With The Photographer, Important |
| | | Revised the story, <i>The Journey</i> . Important questions will be discussed with the students. |
| | | Revised the story, <i>The Refugee</i> . Important questions will be discussed with the students. Revised the story, <i>The Refugee</i> . Important questions will be discussed with the students. |

| Week | Date | Topics |
|--------------|------------------------------------|--|
| June 2022 | 01 June 2022 to 15 June 2022 | Language & Literature -II Revised the story, Bellows for the Bullock: A Haryanavi Folk tale. Important questions will be discussed with the |
| | | |
| | - | Revised the story, Panchlight. Important questions will be discussed with the students Revised the story, The Blind Dog. Important questions will be discussed with the students. Revised the story, The Blind Dog. Important questions will be done during the course. |
| | | New lead the story. The Blind Dog. Important questions will be done during the course. |
| | | Speech sound chapter will be revised, but the early of the each chapter will be solved, students |
| | | Revised Exercises of the transcriptoric Revised Exercises (Revised Exercises |
| | | Revised Practice on <i>Phonetics Transcriptions</i> will be given the students, students will learn how to the textual Transcribe words putting with correct stress on syllables. |
| | | Topos will be introduced to the stade |
| JUNE 2022 | | mark stress on single, double, Falling, Rising Tones will be introduced to the students so that they might be able to transcrib |
| | | mark stress on single, dear transcriptions. |
| | | the words putting will be continued, I notice. |
| | | Revised Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercises will be given fro Pigeons at Daybreak, With the Photographer & The Journey. Revised Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercises will be given fro Revised Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercises will be given fro Revised Practice on Phonetics Transcriptions Fixed Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercises will be given from the Refugee, Bellows for the Bullock: A Haryanavi Folk tale and Panchlight. |



| - Wing week at Class | an electronic and the contract of the contract | |
|----------------------------------|--|---|
| | | |
| | Company Advances Advances and A | |
| CONTRACTOR CONTRACTOR CONTRACTOR | and the second s | Revised Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercises will be given from |
| | Althorophysia de Norden Cestino Romanico de Calenda | The Child & The Blind Dog. Re-Revised the story, Pigeons at Daybreak. Important questions will be discussed with the students. |
| | - county and complete framewous and contribution of the complete and deleter | |
| | Processor Company Commence of the Commence of Commence | Re-Revised the story, With The Photographer. Important questions will be discussed with the students. |
| | | De Devised the steer. The Journal Important questions will be discussed with the steer |
| | e gasterna Dissense Autora dina dia tantangkan yan da Anna ya | Re-Revised the story, <i>The Refugee</i> . Important questions will be discussed with the students. |
| | | Re-Revised Revised the story Bellows for the Bullock: A Haryanavi Folk tale. Important questions will be discussed with |
| and the second second second | | Re-Revised Revised the story Bellows for the Bullock Property is the students. |
| | - Marie Contract of the Contra | the students Re-Revised the story, <i>Panchlight</i> . Important questions will be discussed with the students. Re-Revised the story, <i>Panchlight</i> . Important questions will be discussed with the students. |
| | | Re-Revised the story, The Blind Dog. Important quell be continued. Phonetics Transcriptions exercises with a continued. |
| | | Re-Revised Practice on Phonetics Transcriptions & The Journey. Pigeons at Daybreak, With the Photographer & The Journey. |
| | | Re-Revised Practice on Phonetics Transcriptions will be continued. The Refugee, Bellows for the Bullock: A Haryanavi Folk tale and Panchlight. The Refugee, Bellows for the Bullock: A Haryanavi Folk tale and Panchlight. Re-Revised Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercises will be given from Re-Revised Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercises will be given from Re-Revised Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercises will be given from Re-Revised Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercises will be given from Re-Revised Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercises will be given from Re-Revised Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercises will be given from Re-Revised Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercises will be given from Classes. They will prepare themselves for the exams. |
| | 15 June | The Refugee, Bellows for the Bullock: A Huryand Re-Revised Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercised Re-Revised Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercised Re-Revised Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercised Re-Revised Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercised Re-Revised Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercised Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercised Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercised Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Practice on Phonetics Transcriptions will be freed from classes. They will prepare themselves for the exams. |

Trasses. They will prepare the

I cesson Plan for session 2021-22 (Geography) B.A Ist and B. A - Wird (I and and THEam) Sub: - Physical Geography and intoduction To Remote sensing, G15 and Quantitative methods

unit I

8 April 2022 to 26 April 2022

Physical Geography, Constitution of the Earth's interior, Geologic time Scale and Rocks

:- Practical Greadraphy

Unit I

27 APril 2022 to 14 MAY. 2022

:- Earth movements, Earthquakes and Volcanoes, Theory of 13034984, Theory of continental Drift, Plate Tectonics :- methods of Representing Relief

Unit-III

weathering and mass movements 16 may 2023 to 21 may 2022 :- methods of Representing Relief

Unit D

28 may 2022 to 11 June 2022

: CYCLE of Exosion, The work of wind and Acolian landforms, The work of Rivers and Produced and forms, under ground water and Karst Landscale, The work of Glaciers and Glociated Landorms, work of geg waves and Gastal Landforms.

· - Profiles 13 Juvie to 15 June 2022

unit-TI

8 APril 2022 to 14 may 2022

- :- introdu ction to Geographical information sustem; Defination, Purpose, advantage and software and
 - Application of GIS in various fields of geography

Unit - I

- : measure of central Tendency: mean, median and mode
- :- measure of Dispersion: Range, augrile deviation and mean deviation, coefficient of variation

13 June 2022 to 15 June 2022

:- revision test doubt session

Lesson plan for Session 2021-22 IVth Sem, Indian National Movement 8 April 2022 to 15 April 2022: Origin of the National Consciousness, founding of National Conforts 16 April 2022 - 23 April 2022: Moderates and Softemis ? Ideology, Programmes and Politics. 24 April 2012 to 1 May 2022 Extremsts: idealogy. Programmed of Politics sessions of Indian Martinel mapwork: Places of important sessions of Reile Moneint 2 May 2022 to 8 May, 2022 Home Reile Moneint Rise of Mahatma Gandhi in freedom Manenant Manenant 15 May 2022: Non-Co-operation 9 May 2022 to 15 May 2022: Non-Co-operation Monement & aivil dis- Disobedience Monent! Causes, events à conseguées. 16 May 2022 to 23 may 2022: - guit India Monement Cause, Events, Consepanes. Ideology an antribution of Revolutionaries With special Reference of Bhayfel-Ligh - Areas & Conters of Home Rule Monent - Areas & Conters of Civil Disobediece Monent

124 May 2022 to 13/1640022; Acts of 1909 f 19/9 Rise of communal Palities: Muslim legale-Ideology & Politics. Con Umportant anters of Revolutionary muci 2 jul 2012 to 8 jui. 2022: Conclusion of Poona pact of Act of/955 4 Subhash chandler Bose & Indian National Partition of India. 9 Jul 2022 to 15 Jul 2012 O'ndependence of Inchis Arear's of Center of Just Inchia movent question. 15 jul 2022 to fill Deam! objective Eype Question. Share

, cooper

Leston Plan for Sestion 2021-22 (tustory)
VIAh Sem, tustory of Modern Curope. SApril 2022 to 15 April 2022: The french Revolution Causes. Events: Political, Sociel, Economic Religions. Intellectual of immidiate course f Event of french Revolution. Consiquences [6 April 2022 to 23 April 2022: Nepolean Bonaparli Rise of Power and Continental Eystentists failure.

Map work Europe au Eurof french Roudution.

24 April 2022 to I May: "Confords of Vienna: Motions t d'yni ficance. 1 May 2022 to 7 May 2022: - Concert of Europe & - Mathermich System of Uts feature.

- Mathermich System of Uts feature.

Reconstruction of Europe by vienna

Confross.

Gentle by Vienna

Gentle by Vienna

Gentle by Vienna

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Gentle by Vienna

Confross. & Germany 15 May 2012/022May 2022-formation of Frible Alliana and Triple Enterle. World War-I cause l'Ousequenes 15 My 2012 - 22 My 2022; Bolshevik Revolution

Causes & Consequences Enrope on the one of world war I one Assignments of I'm Tests 23 May \$30 May 2022! Paris peace Softement - beaty of versalles - Provision Leffects League of Natrons: Working & Courses J Pailude ·31 may 2022 to 6 Jul. 2022: - Rise of Massism and fascism: Nature & Consequences - Surfre After peace Settlemen' are Assignment Europe on the Energy World war-II 7 Jul 2012-to 14 jour 2022: World WOND Causes of Consequences. 14 Jule to 2022: Objective type Questing discussion of Revision.

Pul Examination discussion of Revision. Stati

Shuelow

subject !- Advertsing

18 Apr. to 23 Apr. 2022

Advertsing - meaning iscope of Rinchons Promotion mire and Advertising

23 Apr. to 30 Apr.

Advertsing Process - An overview, Pole of communication and communication Process.

2 may to 07 may

various ypes of Advertising Advantage a price of Advertising.

a may to 14 may

defal of Ethical Aspects of Advertising Advertising objectives & DAGMAR Approach Assignment & Test

16 may to 21 may

Advertising Budget, Creative Aspects of Advertising, copy writing, mexiage
Advertising appeal, Headlines & Illustration

23 may to 28 may

Typo of Advertising media, media Planning & scheduling, test, Appgnments

30 may to 4 June

Adverssing Affency of its Role , client Affency , Relationships & Advertising Department

6June to 11 June

Adverksing & consumer Behaviour, meaning Advertising effectiveness and consumer Behaviour. Test of Assignment.

13 June onwards.

Revision, Test & Doubt Senion

Shushay

Government College, Gharaunda (Karnal)

Lesson Plan

Name of the Assistant/ Associate Professor: - Shri Mukesh Kumar

Class and Section: - B.A. I (Mind Semester) Language & Literature - III

Subject - English (Text, Theory)

| Hit | Date | Topics |
|--|-----------------------|--|
| 11L 2 | | Students will be required to know about the scheme of examination, viewing this point, they will be told about the scheme of examination. Students will be able to know about the scheme of examination. Then students will be introduced to Anita Desai & Chapter +1, "Pigeons at Daybreak" will be summarised. |
| | | Students will be introduced to the main protagonics, Mr Amul Basu, his allments, his pain, healing through Inhaler and other minor characters as Mrs Basu, Bulu etc. Story will prant after this brief description of the characters. |
| | | Pigeons of Daybreak will continue, Explanation of each Prose paragraph will be made and students will be able to understand the references of domestic life and its problems that resemble our modern social life. |
| | | Pigeons of Doybreak will continue, Explanation of each Pisos paragraph will be made. Students will be able to recognize the protagonist's privable and worst conditions |
| | | Figerns at Daybreak will come to its end; Chapter will be finished after commencing on its end Worabulary Exercises and others relevant topics will be solved. Soutents will be given questions to prepare for discussion |
| | | Discussions will be started. |
| | | |
| | | Students will be introduced to a new author Stephen Leacuck and the story, With The Photographer, a brief description will be told about the author and the story. |
| | The second second | Title story, With The Photographer will start with Explanation of each Prose paragraph; students will be able to understand the physical description of the photographer. |
| | | The story. With The Photographer will continue, Explanation of each Prose paragraph will be made. Students will be made able to find out the humorous situation during each paragraph. |
| | | The story, With The Photographer will continue, Explanation of each Phose paragraph will be made. Students will be able to find out the humorous situation during each paragraph. |
| | | The story. With The Photographer will come to lits end; Chapter will be finished after commencing on its end Woodbulary Exercises and other relevant topics will be solved. Students will be given questions to prepare for discussion |
| | | Discussions will be started. |
| | | |
| | | Students will be introduced to a new author Tempula Ap and the story, The Journey, a brief description will be told about the author and the story. |
| | | The story. The bouney, will start with Explanation of each Prose paragraph; students will be able to understand the hilly atmosphere, and will be able to learn about the adventurous trip of a girl, Timula. |
| | | The story. The Journey will start with Explanation of each Prose paragraph; will be able to learn about the adventurous trib of a girl, Tinula and her adventurous trib will continue, how her brother ascort her along with this trip. |
| | And the second second | The story. The Bourney will start with Explanation of each Prose paragraph; will be able to learn about the adventurous trip of a girl, Tinula and her adventurous trip will continue, how her brother escorts her along with this trip. |
| | | The otony. The Journey will come to its end; Chapter will be finished after commencing on its end Vocabulary Exercises and others relevant topics will be solved. Students will be given questions to prepare for discussion |
| September 1 | | Decossions will be started. |
| 2000 | 100 | |
| | | Scudents will be introduced to a new author K.A. Abbas and the story, <i>The Refugee</i> , a brief description will be told about the author and the story. |
| Note Apply | - Septime | |
| STATE STATE OF THE | DIANGE SAME | The story, The Refugee will start with Explanation of each Prose paragraph; students will be able to understand the partition of the people who became the victims during the communal riots aroused in the partition of 194 between India and Pakistan. |
| 90 | | |

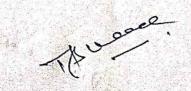


| Month | Date | Topics |
|--|---|---|
| April | 17 April 2022 to 30 April 2022 | An Assignment on one of the above chapters will be given to the students, they will be told about how to prepare and write an effective assignment in viewing the points that may resemble the relevant world. |
| | | Students will be introduced to a new story, Bellows for the Bullock: A Haryanavi Folk tale, a brief description will be discussed about the story. |
| | | The story, Bellows for the Bullock: A Haryanavi Folk tale will start with Explanation of each Prose paragraph. Students will be able to know about the simplicity of a peasant and the tricky behaviour of the Thugs. |
| | | The story, Bellows for the Bullock: A Haryanavi Folk tale will continue with Explanation of each Prose paragraph. Students will be able to know about the simplicity, innocent heart of a peasant and the trick of the Thugs who cheated him and possessed his bullock on low price. |
| | | The story, Bellows for the Bullock: A Haryanavi Folk tale will continue with Explanation of each Prose paragraph. Students will now be able to know about the intelligent mind of the peasant and his treatment to mend the thugs by his knowledge. |
| | | The story, Bellows for the Bullock: A Haryanavi Folk tale will come to its end; Chapter will be finished after commencing on its endVocabulary Exercises and other relevant topics will be solved. Students will be given questions to prepare for discussion. |
| | | Discussions will be started. |
| | | An Assignment on one of the above chapters will be taken from the students. Each student's assessment summary sheet will be noted. An Internal Assessment test will be announced in the class, Students will be given Long Answer type questions on First Two Stories i.e. on Pigeons at Daybreak and on With the Photographer. An Internal Assessment Test will be taken on 14 th of Feb, 2018. |
| May | 02 May | Speech sound chapter will be started; a revision of sounds will be covered. Students will be told about the syllables and |
| 2022 | 2022 to 16 May 2022 | stress marks. |
| interested section of section of sections. | | An Internal Assessment Test will be taken based on the questions from Pigeons at Daybreak and on With the Photographer. |
| | | Speech sound chapter will continue; Stress words and exercises will be done during the course. |
| | | Exercises of the transcriptions given at the end of each chapter will be solved; students will be able to check their ability while solving these words. |
| | | The Exercises of the transcriptions Will Continue and will be given at the end of each chapter will be solved; students will be able to check out their ability while transcribing these words. |
| Лау 1022 | 02 May 2022 to 16 May | Students will be introduced to a new story, Panchlight and The author Phanishwar NATH RENU a brief description will be discussed about the story. |



| | The story, Panchlight, will start with Explanation of each Prose paragraph. Students will be able to know about rural and will be able to know about the traditional customs of the villagers. | al life |
|----|--|---------------|
| y. | The story, Panchlight will continue with Explanation of each Prose paragraph. Students will be able to know about life, Mehto Toli, PANCH Members etc. and their contrast with the other toll members. | rural |
| | The story, Panchlight will continue with Explanation of each Prose paragraph. Students will be able to know about villagers who arrange to lighten the PANCHLIGHT which they bring into the village. Everybody is fascinated by the thing which comes into the village. | t the |
| | The story, Panchlight will continue with Explanation of each Prose paragraph. Students will be able to introduce the reprotagonist, Godan who has been banished from the village due to his filmy style of singing but now his present expected to appear in the Toli because nobody knows how to burn the Panchlight. | nain ce is |
| | The story, Panchlight will come to its end, Godan is brought into the village by Gulari Kaki who has been involved with daughter Munri and spoiled his reputation due to his lewd songs. Everybody is rejoiced and happy because the probis resolved by Godan. He becomes the hero in the village and in the story. | n his olem |
| | Revised Discussion on pure vowels and Diphthongs (Pure vowel in which only one sound is made while a diphthor the vowel in which two sounds are heard, Elaboration of symbols which represent the twenty vowel sounds (Pure Vov & Diphthongs) and Twenty Four consonants sounds will be discussed in detail. | ig is vels |
| | In the <i>Speech Sound</i> course, Students will learn to pronounce the letters "AE" and they will be taught the role of connecting with the Vowel sounds. | "R" |
| | In the Speech Sound course, Explanation of Prose-passages in bilingual method. Students will be prepared for identify and pronouncing the letter "AI, AY, AU and AW" with weak and strong pronunciations linked to Vowels and consonar | ing nts. |

| HTMON | Date | Topics |
|-------|-------------------------------------|---|
| MAY | A Was | |
| 2022 | 17 May 2022 to 31 May 2022 | Language & Literature -II |
| | | Continuing the Speech Sound course, Students will be prepared for identifying and pronouncing the letter "C" in Speech sounds containing words 'CC, CCH, CH, CK, CQU'. They will be told that the consonant letter 'C' has four pronunciations: - /s/,/k/, /sh/, and /ch/. They will also be told about the consonant digraph 'CC' which has two pronunciations /ks/ and /k/. |
| | | Continuing the Speech Sound course, Falling, Rising Tones will be introduced to the students, students will learn how to mark stress on single, double syllables. |
| | | Continuing the <i>Speech Sound</i> course, Falling, Rising Tones will be introduced to the students, students will learn how to mark stress on single, double syllables. Exercises will be given to the students so that they might be able to transcribe the English Words into transcriptions. |
| | | Practice on Phonetics Transcriptions will be continued. Students will be given exercises for solving the textual Transcribe words putting correct stress on syllables. |
| 1981 | | Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercises will be given from <i>Pigeons at Daybreak</i> , <i>With the Photographer & The Journey</i> . |
| | | Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercises will be given from The Refugee, Bellows for the Bullock: A Haryanavi Folk tale and Panchlight. |
| | | Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercises will be given from <i>The Child</i> & <i>The Blind Dog</i> . |
| | | Students will be introduced to a new story, <i>The Child</i> and The author Munshi Premchand; a brief description will be discussed about the story and about the author. |
| | | A new story, <i>The Child</i> will start with Explanation of each Prose paragraph. Students will be introduced to the main protagonist, an illiterate Brahmin servant "Gangu" who thinks he is the superior among all the servants because he is "Brahmin". The owner of house is the narrator of the story and he could be Premchand himself. |
| | | The story, The Child will be continued with Explanation of each Prose paragraph. Here students will learn about the rigid mentality of Gangu who irritates his master again and again but he is not much affected with this kind of |



| i Bar | behaviour. One day Gangu confesses his love towards a widow named Gomti Devi, and he also marries Gomti, who behaviour to the par marriage. |
|--|--|
| 7 a8 | hat mad three husbands before her more to be the prose paragraph. Here students will leave |
| A STATE OF BEHELDINGS OF BEHALD OF B | The story, The Child will come to its cheek Gomti Devi and Premchand's affection for the new born child Gange Gomti's loyalty, Gangu's affection for her wife, Gomti Devi and Premchand's affection for the new born child Gange Gomti's loyalty, Gangu's affection for her wife, Gomti Devi and Premchand's affection for the new born child Gange Gomti's loyalty, Gangu's affection for her wife, Gomti Devi and Premchand's affection for the new born child Gange Gomti's loyalty, Gangu's affection for her wife, Gomti Devi and Premchand's affection for the new born child Gange Gomti's loyalty, Gangu's affection for her wife, Gomti Devi and Premchand's affection for the new born child Gange Gomti's loyalty, Gangu's affection for her wife, Gomti Devi and Premchand's affection for her wife, Gomti Devi and Gomti. Vocabulary Exercises and other relevant topics will be solved. Students will be given questions to prepare |
| | for discussion. |
| COMMERCE | Discussions will be started on The Child. Practice on Phonetics Transcriptions will be given to students. Students will practice on exercises for solving the textual. |
| - Compression Conserved | Practice on Phonetics Transcriptions will be given to students: Store on Phonetics Transcribe words putting with correct stress on syllables. |
| - | |
| 1 | Students will be introduced to the last story of the syllabus, The Blind Dog and The author R.K. Narayana; a brief description will be discussed about the story and about the author. |
| Land Control of the C | The last story, The Blind Dog, will start with Explanation of each Prose paragraph. Students will be able to know about the theme of struggle, connection, greed, freedom, control and loyalty. |
| | Story, The Blind Dog will be continued with Explanation of each Prose paragraph. The blind man knows he will make more money by walking along the streets with Tiger leading the way and there is a sense that the main priority for the blind man is no longer just supplied but he is beginning to be driven by a desire for more money. |
| distance of the second second | Story. The Blind Dog will be continued with Explanation of each Prose paragraph. It is also noticeable after Tiger hat been set free how reliant the blind man was on Tiger. He is no longer able to walk along the streets and his income drops severely. |
| | |
| | Story, The Blind Dog will be continued and will come to its end with Explanation of each Prose paragraph. Students will learn what is clear at the end of the story is that Tiger's freedom has been lost again. He is to spend his days acting as servant to an ungrateful master. Which suggests symbolically that Tiger may be as blind as the blind man? His loyalt will only end up killing him. Vocabulary Exercises and others relevant topics will be solved. Students will be giver questions to prepare for discussion. |
| | Discussions will be started on <i>The Child</i> . Important questions will be discussed with the students. |
| | Revised the story, <i>Pigeons at Daybreak</i> . Important questions will be discussed with the students. |
| - | Revised the story, With The Photographer. Important questions will be discussed with the students. |
| | Revised the story, <i>The Journey</i> . Important questions will be discussed with the students. |
| | Revised the story, The Refugee. Important questions will be discussed with the students. |

| Week | Date | Topics |
|--------------|------------------------------------|---|
| June 2022 | 01 June 2022 to 15 June 2022 | Language & Literature -II |
| | | Revised the story, Bellows for the Bullock: A Haryanavi Folk tale. Important questions will be discussed with the students. |
| | | Revised the story, Panchlight. Important questions will be discussed with the students |
| | | Revised the story, The Blind Dog. Important questions will be discussed with the students |
| | | Speech sound chapter will be revised; Stress words and exercises will be done during the course |
| | | Revised Exercises of the transcriptions given at the end of each chapter will be solved; students will be able to check their ability while solving these words. |
| | | Revised Practice on <i>Phonetics Transcriptions</i> will be given to students. Students will practice on exercises for solving the textual Transcribe words putting correct stress on syllables. |
| | _ | |
| JUNE 2022 | | Revised the <i>Speech Sound</i> course, Falling, Rising Tones will be introduced to the students, students will learn how to mark stress on single, double syllables. |
| | 1 1 | Revised the <i>Speech Sound</i> course, Falling, Rising Tones will be introduced to the students, students will learn how to mark stress on single, double syllables. Exercises will be given to the students so that they might be able to transcribe the English Words into transcriptions. |
| · | | Revised Practice on Phonetics Transcriptions will be continued. Students will be given exercises for solving the textual Transcribe words putting correct stress on syllables. |

Musse

| | Fewsest Practice on Pronetics Transcriptions will be continued. Pronetics Transcriptions Exercises will be given from Property With the Protographer & The Journey. |
|-----------------------|--|
| | Revised Practice on Pronetics Transcriptions will be continued. Pronetics Transcriptions Exercises will be given from The Refugee, Bellows for the Bullock: A Royanaw Folk tale and Pancillight. |
| | private private and printing the |
| | |
| | Revised Practice on Pronetics Transcriptions will be continued. Prionetics Transcriptions Exercises will be given from The Child & The Blind Cop. |
| 12 | Re-Revised the disny. Ageins at Copinetic Important questions will be discussed with the diutents. |
| | |
| | Re-Revised the story. With The Photographer Important questions will be discussed with the students. |
| Office and the second | Re-Revises the story. The Journey important questions will be discussed with the students. |
| | Re-Revises the stary. The Refugee, important questions will be discussed with the students. |
| | Re-Revised Revised the diony Bellows for the Bullock: A Haryanawi Falk tale. Important questions will be discussed with the students |
| | Fig-Revised the ptony. Panchlight: Important questions will be discussed with the students. |
| 1 | Re-Revises the story. The Blind Day, important questions will be discussed with the students. |
| | Re-Revised Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercises will be given from Pinesns at Daylinesik. With the Phonographer & The Journey. |
| And the state of | Re-Revised Practice on Priorietics Transcriptions will be continued. Priorietics Transcriptions Exercises will be given from The Refugee, Bellows for the Bullock: A Harysmoul Falk tale and Prancillight. |
| 25 June 2022 | Re-Newcest Practice on Phonetics Transcriptions will be continued. Phonetics Transcriptions Exercises will be given from The Child'S. The Blind Dog. Students will be freed from classes. They will prepare themselves for the exams. |

Morrow.

GOVERNMENT COLLEGE, GHARAUNDA (Karnal)

Mr. MUKESH KUMAR Assistant Prof of English B.A. 2nd Year Lesson Plan (Text) for 4th Semester for 2022

04 April 2022 to 16 April 2022

- (I) Speech Sounds :- (a) What is Phonetics and What is Phonology
 - (b) What is a vowel and What is a consonant
- (ii) "The Envoy by Bhasa" will be discussed with explanation of Prose-passages in bilingual method
- (iii) Vocabulary Exercises (Synonyms, Antonyms, An appropriate word/phrase from the chapter, explanation of the literary words/terms.
- (iv) Discussion on pure vowels and Diphthongs (Pure vowel in which only one sound is made while a diphthong is the vowel in which two sounds are heard)
- (v) Elaboration of symbols which represent the twenty vowel sounds (Pure Vowels & Diphthongs) and Twenty Four consonants sounds will be discussed in detail.
- (vi) The Swan Song by Anton Chekhov will be taught by the closing of the week of this month. Things which will be discussed :-(a) Explanation of Prose-passages in bilingual method.
- (vii) Students will be prepared for identifying and pronouncing the letter "A" with two strong pronunciations linked to short and strong pronunciations.
- (viii) Comprehension Exercises and Vocabulary Exercises: Synonyms, Antonyms, One word substitute, Explanation of the literary words/terms and correct matching of the words in the given column A with their meanings in Column B.

17 April -30 April 2022

- (I) "Before Breakfast by Eugene O' Neill will be started and taught by the first week of this month. Things which will be discussed :-(a) Explanation of Prose-passages in bilingual method. Exercises will be given to students for practicing of Phonetics transcriptions.
- (II) The Monkey's Paw by Jacob" will be taught by the second week of this month. Things which will be discussed :-(a) Explanation of Prose-passages in bilingual method. Students will be prepared for identifying and pronouncing the letter "AI, AY, AU and AW" with weak and strong pronunciations linked to Vowels and consonants.
- (III) One Sessional test and One Assignment will be taken from the students on any first three Chapters of the text. Students will be prepared for maintaining good manners in college as well as outside of the college and A motivation lecture will be given in the quarter of the month.

01 May 2022 to 16 May 2022

(i) "The Sleepwalkers by Nissim Ezekiel" will be taught by the first week of this month. Things which will be discussed :-(a) Explanation of Prose-passages in bilingual method. Students will learn to pronounce the letters "AE" and they will be taught the role of "R" connecting with the Vowel sounds.

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- (ii) Comprehension Exercises and Vocabulary Exercises of the above three chapters will be solved by the closing week of the month: Synonyms, Antonyms, One word substitute, Explanation of the literary words/terms.
- (iii) "How to write Resume?" will be started and taught by the first week of this month which will last at the closing of the Second week. Things which will be discussed :-(a) Explanation with examples of writing Resume will be discussed in a bilingual method. Exercises will be given to students for practicing Phonetics transcriptions. Exercises will be given to students for practicing Phonetics transcriptions.
- (iv) Students will be prepared for identifying and pronouncing the letter "B" in Speech sounds containing words "mb" and "bt" in which 'b' is silent, or have a zero realization. There are two combinations in which this can occur:- bt and mb.
- (v) "Email Writing" will be started and taught in the Third week of this month. Things which will be discussed :-(a) Explanation of Prose-passages in bilingual method. Exercises will be given to students for practicing Phonetics transcriptions. A motivational lecture will be given in the quarter of the month.
- (vi) "How to write a Resume and Email writing" will be discussed and taught in the fourth week of this month. Things which will be discussed :-(a) Explanation of Prose-passages in bilingual method. Exercises will be given to students for practicing Phonetics transcriptions.
- (vii) Comprehension Exercises and Vocabulary Exercises of the above three chapters will be solved by the closing week of the month:- Synonyms, Antonyms.

17 May 2022 to 31 May 2022

- "Literature Review" will be started and taught in the first week of this month. Things (i) which will be discussed :-(a) Explanation of Prose-passages in bilingual method. Exercises will be given to students for practicing Phonetics transcriptions. 2nd Internal Assessment Assignment will be taken from students by this month.
- In the second week of the month, Students will be prepared for identifying and (ii)pronouncing the letter "C" in Speech sounds containing words 'CC, CCH, CH, CK, CQU'. They will be told about the consonant letter 'C' has four pronunciations: - /s/, /k/, /sh/, and /ch/. They will also be told about the consonant digraph 'CC' which has two pronunciations /ks/ and /k/.
- Dialogue Writing will be taught and students will be able to learn how to read and (iii) critically examine the passages.
- Translation from English to Hindi and Hindi to English will be discussed with (iv) students. They will be taught through the Bilingual method. The students will be able to learn how to translate sentences while careful reading of Tenses.
- Precise Writing will be taught with fine instances by using textual passages. (v)
- Questions based on the Exercises of the chapters will be discussed in the fourth week of the month. Various difficulties faced by the students will be resolved this week. (vi)

01 June 2022 to 15 June 2022

Revision will start in this quarter of the Month.

16 June 2022

Examinations

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Govt. College, Gharaunda (Karnal)

Academic Session April 2022 to July 2022

Lesson Plan B.A -I

Name of Teacher: Sunil Kumar

Subject: Computer Awareness Level-I

| Control of the Contro | Date | Topic |
|--|------------------|--|
| 09-04-2022 To 20-04-2022 21-04-2022 To 04-05-2022 | | Introduction to word Processing: - Menus, Creating, Editing & Formatting Document, Print Preview, Printing, Spell Checking, Views, Tables, Word Art, Macros, Mail Merge, Elements of Electronics Spread Sheet, Applications. |
| | | Elements of Electronics Spread Sheet, Creating and Opening of Spread Sheet, Menus, Manipulation of cells: Enter texts numbers and dates, Cell height and widths, copy of cells. |
| - Automotive | 05-05-2022 | Mathematical, Statistical and Financial Function, |
| - pantique | То | Different types of Charts. |
| and the second | 16-05-2022 | D. W. G. G. G. Creating Medifying and |
| Nacional mediate description of the least of | 17-05-2022 To | Presentation Software: Creating, Modifying and Enhancing a Presentation, Delivering a Presentation, Presentation using sound, animation and design, |
| - | 26-05-2022 | Internet and its application: Connection, Surfing and |
| 20-03-2022 | | web browsers, SE, URL. |
| | 27-05-2022 | Internet and its application: Domain Name, IP |
| | То | Address, Creating Email ID, Viewing, sending an E- |
| | 06-06-2022 | Mail, and Attachment a file. |
| | 07-06-2022 | Revision of the all Syllabus. |
| | То | and the state of t |
| | 15-06-2022 & | |
| | Onwards | |

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Name of Assistant Professor:

Dr. VIKAS

Class:

B.A. 4th Semester

Subject:

HUMAN GEOGRAPHY

| The state of the s | |
|--|--|
| Nature and scope of Human Geography, Branches of Human Geography, Approaches to the study of H. | |
| Geography, Approaches to the study of Human Geography. | |
| Division of Mankind: Spatial distribution of race and tribes of | |
| India; concept of men environment relation: A historical approach. | |
| Human adaptation to the environment (i) Cold region – Eskimo (ii) | |
| Hot region- Bushman (iii) Plateau - Gonds (iv) Mountains - Gujjars | |
| Meaning, nature and components of resources; Classification of | |
| resources - renewal and non- renewable; biotic and abiotic. | |
| recyclable and non-recyclable. | |
| Distribution, utilization and conservation of biotic (flora and fauna) | |
| and abiotic (water, minerals and energy) resources. | |
| The second secon | |
| Distribution and density of world population, population growth, fertility and mortality patterns. | |
| | |
| Concept of over, under and optimum population; Population theories: Malthus, Ricardo and Marx. Rural settlements: Meaning, | |
| classification and types. Urban settlements: Origin, classification | |
| and functions of towns. | |
| and Constitution | |
| Population pressure, resource use and environment degradation; | |
| sustainable development, concept of deforestation, soil erosion, air | |
| and water pollution. | |
| Revision | |
| Revision | |
| Revision gravita | |
| | |

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Name of Assistant Professor:

Dr. VIKAS

Class:

B.A. 4th Semester

Subject:

GEOGRAPHY PRACTICAL (1-2, 4-6)

| 04-04-2022 to | TRACTICAL (1-2, 4-6) |
|-----------------------------|--|
| 16-04-2022 to | Introduction to Map Projection: Meaning, Classification and importance; Characteristics of latitudes and longitudes lines. |
| 18-04-2022 to 30-04-2022 | Cylindrical projections: Characteristics, applications and drawing; (i) Simple cylindrical projection (ii) Cylindrical equal area projection. (iii) True shape or orthomorphic or Mercator's Projection. |
| 02-05-2022 to 14-05-2022 | Conical Projections: Characteristics, applications and drawing. (i) Simple conical projections with one standard parallel (ii) Simple conical projection with two standard parallel (iii) Bonne's Projection (iv) Polyconic projection. (v) International Map Projection. |
| 16-05-2022 to 28-05-2022 | Zenithal Projections: Characteristics, applications and drawing. (i) Polar Zenithal Equidistant Projection. (ii) Polar Zenithal Equal Area Projection (iii) Polar Zenithal Gnomonic Projection |
| 30-05-2022 to 11-06-2022 | Zenithal Projections: Characteristics, applications and drawing. (iv) Polar Zenithal Stereographic Projection. (v) Polar Zenithal Orthographic Projection. |
| 13-06-2022 to 25-06-2022 | Characteristics, applications and drawings of (i) Sinusoidal and (ii) Mollweide Projections. |
| 27-06-2022 & Onwards | Plane Table Survey. |

Name of Assistant Professor:

Dr. VIKAS

Class:

B.A. 6th Semester

Subject:

Introduction to Remote Sensing, G15 & Quantitative Methods (4-6)

| 04-04-2022 to | Introduction to Aerial Photographs; their advantages and types. |
|---------------|---|
| 16-04-2022 | |
| 18-04-2022 to | Elements of aerial Photo interpretation. |
| 30-04-2022 | |
| 02-05-2022 to | Introduction to Remote Sensing; Electromagnetic spectrum |
| 14-05-2022 | |
| 16-05-2022 to | Stages in remote sensing, type of satellites. |
| 28-05-2022 | |
| 30-05-2022 to | Types of Imageries and their application in various fields such as agriculture, environment and resource mapping. |
| 11-06-2022 | |
| 13-06-2022 to | Imageries application in various fields such as agriculture, environment and resource mapping. |
| 25-06-2022 | environment and reserve |
| 27-06-2022 & | Revision |
| Onwards | |

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Dr. VIKAS Name of Assistant Professor:

B.A. 6th Semester Class:

GEOGRAPHY PRACTICAL (3-4) Subject:

| Subject: | in Conjugate Principal point and |
|-------------------------|--|
| 04-04-2022 to | Demarcation of Principal Point, Conjugate Principal point and Flight line on Aerial Photographs – 1 Exercise |
| 16-04-2022 | Determination of Scale of Aerial Photographs – 1 Exercise. |
| 18-04-2022 to | |
| 30-04-2022 | Interpretation of Single Vertical Photographs – 1 Exercise. |
| 02-05-2022 to | |
| 14-05-2022 | Use of Stereoscope and Identification of Features – 1 Exercise. |
| 16-05-2022 to | |
| 28-05-2022 | Use of Stereoscope and Identification of Features – 1 Exercise. |
| 30-05-2022 to | |
| 11-06-2022 | Identification of Features on IRSID, LISS III imagery (Mark copy |
| 13-06-2022 to | of FCC) -1 Exclosi |
| 25-06-2022 | anomic Survey and Report Writing / Reverse |
| 27-06-2022 & Onwards | Socio-com |
| Oilwards | Www. Exercise |

Lesson Plan 2021-22 Even Semester

Class: BA-1. 2nd sem Subject: History

| et notice and the second secon | |
|--|---|
| 9 April 2022 to 20 A 1 2022 | Gurring Sine Gupta period up to 750 AD: Pushya bbhuti |
| 9 April 2022 to 20 April 2022 | Gupta period up to 750 AD: Pushya bonut |
| | and chalukya, polity and economy with |
| | special reference to Indian feudalism; Tri- |
| | parties struggle among Pratiharas, Palas and |
| | Rashtrakuta; Polity and administration of |
| * | Cholas; socio cultural trend: society, culture |
| | and literature during 600 to 1206 AD. Map |
| | of Harsha's Empire. |
| 21April 2022 to 04 May 2022 | Invasions of Mahmud Ghaznavi and |
| | Muhammad Ghori-Causes & success and |
| | effects; Emergence of Delhi sultanate: |
| | iltutmish, balban, Alauddin Khilji and |
| | Muhammed Tuglak. Bahmani and Vijay |
| | Nagar Kingdom: Polity, administration and |
| | economy. Fall and fregmentation of Delhi |
| • | sultanate. Assignment and test. Map of |
| | Alauddin Khilji's umpire. |
| 05 May 2022 to 16 May 2022 | Delhi sultanate: political and administrative |
| 05 May 2022 to 10 May 2022 | institutions ruling groups. Economic |
| | development during 1206 to 1526 AD: |
| | agriculture, industry, trade and commerce. |
| | Map of Mohammad Tughlaq's umpire. |
| 17.M 2022 to 26 May 2022 | Art and architecture during sultanate period. |
| 17 May 2022 to 26 May 2022 | Society and Culture: Bhakti and Sufi |
| | movements. Assignment and test. Map of |
| | Vijayanagar Empire, Urban centre under |
| | Delhi sultanate. |
| 2022 | Revision of the map |
| 27 May to 06 June 2022 | Revision of the all syllabus |
| 07 June 2022 15 June 2022 | Revision of the att synabus |
| & Onwards | |

Gurnam Singh
Associate Professor of History
GC Gharaunda

Name of Assistant Professor: 310 73221 3111

| Subject : 18 | 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |
|---------------|---|
| 8 Aprilto | १५ । भुष्टवामिनी ट्नाटक) : जयरांकर प्रसाद प्रयाग अंक |
| | 'धुवस्पामिनी' - डितीय अंक |
| 15/4/22 to: | गर्से ' अवस्वामिनी' - तृतीय अंक |
| | ' जुवस्पामिनी' नाटक का प्रतिवादा एंव पात्र न्यीयना |
| 22/4/22 1098/ | पृथ्य ' प्रवस्वाभिनी' नाटक की अभिनेयता संव सेतिहाराकता |
| | नाटक के तत्वों के आधार पर " सुवस्वाभिनी नाटक की लीवा |
| 29/4/22-105/5 | /22 न्परित्र - चित्रण - चन्द्र गुम्त , रामगुम्त, झु१२११०१मी |
| | अमितकाल की परिस्थितियाँ, सीत काव्य प्रवृतियाँ। |
| 6/5/22+012/5 | १ सूफी कात्य की प्रवृतियाँ, राम कात्य की प्रवृतियाँ |
| 14 | डू मूटन काट्य की प्रवृतियाँ, अभित्र काल स्वर्त युग |
| 1 | /22 ट्यावहारिक हिन्दी - आषा की परिभाषा, आषा के विविच स्प |
| | 122 मानक - भाषा की प्रमुख प्रवृतियाँ, हिन्दी: स्वर व व्यंजन |
| | 22 हिन्दी वर्तनी समस्या और समावान, मुहाबरे संब नौक्रो हित्रपा |
| | समस्त पाष्मक्रम के वस्तु निष्ठ प्रशन |
| 1/120+0 | समस्त पाड्यक्रम Revision |
| 9/6/22 to | Truck is the constant |

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Name of Assistant Professor: 370 427 FHIR Class: Alo 250 TI 8/4/22 10/4/4/22 किया केंग - ईरगाह पुरस्कार - प्रेम नंद एवं प्रसाद तेसक परिष में भीन, मलबे का मानिक- अज़ेय, मोहन राकेश -15/4/22-1021/4/22 वेस, फेसला - फाशिश्वर नाम रेखु, मेंनेकी पुरुषा पन्नीस न्वीका डेह्सी - ओम प्रकाश वाल्मीकि 22/4/22 10 28/4/22 उराधिन का माल की परिस्पितिमाँ हिन्दी उप-धास : उड्डमव और विकास 29/4/22-10 5/5/22 हिन्दी कहानी: उद्मप और विकास हिन्दी नाटकः उद्भव और विकास 6/5/22-1018/5/22 हिन्दी निवंधा: उद्भव और विकाल 13/5/22 10/9/5/22 पारिकाधिक शब्दावली: स्वरूप ओर महत्त्व 20/5/22+026/5/22 पारिमाधिक शब्दावली के गुन 27/5/22 102/6/22 पारिआधिक शहदा वली के निमार्श में सिक्त विविदा सम्ब्रह्माय : राष्ट्रीयमानादी पारिभाषिक शढ्यावती के निमान में अन्तरहिंड्रीयरूबरी 3/6/22/09/6/22 समन्य पवादी समस्त पाष्यक्रम के पस्तुनिहर प्रश्न HUTER 4104 AND Revision 10/6/22+0 onwards.

Name of Assistant Professor: उठ सुर्वा गुमार Class: बी॰ स्ट व्रतीय वर्ण - प्राप्त सन्।

8/4/22-10/4/4/22 3-11211 का उनले (निजंदा) वालगुन्द गुम्त उत्साह ८ (निवंधा) - आन्यामं राम नंभुशुम्न गिन्स (संस्मरण) महावेषी पर्मा वेषपार ट्लिनिन निवंदा) - आचार्य हजारी प्रसार हिंदरी 15/4/22/व्श/4/22 मेर राम बाँ गुर्नुट भीग रहा है - द्वा विद्यानिवास रिक्र सपाचार का ताबीज़ -(टपंग्य) - हरिग्रंकर परसारे 22/4/22 1028/4/22 (तेंडबात के पद्म पर ट्यांगा धुनांत) -राहुल सांभुटपायन हरियानवी माना का उद्भव उनीर विकास 29/4/22 10 5/5/22 हरियानि आधा की प्रमुख बो तियाँ हरियाणा की संाग परंपरा : उद्भव और विकास 6/5/22 रे 18/5/22 हरियान्त्री आधा का आधुनिक साहित्य हिर्याणिकी कविता! परिचय और अद्यारियों 13)5/22-1017/5/22 हिर्याणा की गद्य साहित्य - 34-यास, कहानी, नार्य 20/5/22/026/5/22 पत्रकारिता: स्वरूप रुवं प्रकार, शिर्वक की संरचना 27/5/22/02/6/22 सम्पायक के गुण और पायित्व, भीचर लैखन 3/6/22 +0 9/6/22 स्वतंत्र प्रेस की अवहारिता समस्त पार्कम के वस्तुनिह्य भवन KIHEN 416 JUH Revision 10/6/22-to

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Name of Assistant Professor: Dr. Rakuh Class: B.A. Ist (Sem -2nd)

| Subject: Hindi | |
|--|---------------------------|
| 8/4/22 14/4/2 अवस्वामिनी टनाटका : जयरांकर प्रसाद प्रथम अनेक | |
| - 'ध्रुवस्वामिनी' - डितीप अंक | |
| 15/4/22 1/4/22 ' श्वस्वामिनी' - तृतीय अंक | Designation of the second |
| ं पुवस्पामिनी नाटम का प्रतिपादा संव पात्र नर्प | 2471 |
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| 29/4/22 105/5/ 22-परित्र - चित्रण - च-दश्य , रामगुर्य , सुप्रम्य | |
| अभिनेकाल की परिस्थितियाँ, सैने काट्य प्रवृतियाँ। | |
| 65 5 22 10 भूग भी भारय की प्रश्तियाँ, राम कात्य की प्रश्तिय | 7 |
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Name of Assistant Professor: Dr. Rukuh
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Name of Assistant Professor: Va. Pullis

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